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The Ithacan, 1987-03-05

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USSR nuclear testing...
page 5

Poetry reading...
page 8

Profile: Suddaby...
page 14

THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 18

March 5, 1987

16 pages*Free

Students rally for Soviet Jewry

BY LISA CALLUCCI

Concerned students rallied in the Egbert Union lobby on Thursday, Feb. 26. Their goal: to uphold the human rights of the oppressed Jewish population in the Soviet Union.

Soviet Jews are consciously being culturally and religiously deprived and this cultural deprivation stems from the fact that the only language not allowed to be spoken or taught in Russia is Hebrew, the historical language of Judaism. Less than 40 synagogues are available for the more than 2.5 million Jews to practice their faith.

The bottom line is that a majority of these Jews will not stand for such treatment and have asked for Visas to emigrate from the country. Unfortunately, the too-often-heard response is a flat "no." This is followed by loss of jobs, public ridicule, children kicked out of universities, and finally, total loss of social and governmental privileges.

Michael Faber, Jewish Chaplain and Hillel Director, refers to these Jews as "prisoners of conscience" and "Refuseniks." He also said that "Expressing desire to leave Russia, to them, is the ultimate in rejection. It places Mother Russia in a very poor light. Thus, the Jews are in a situation where they're damned if they do, and damned if they don't."

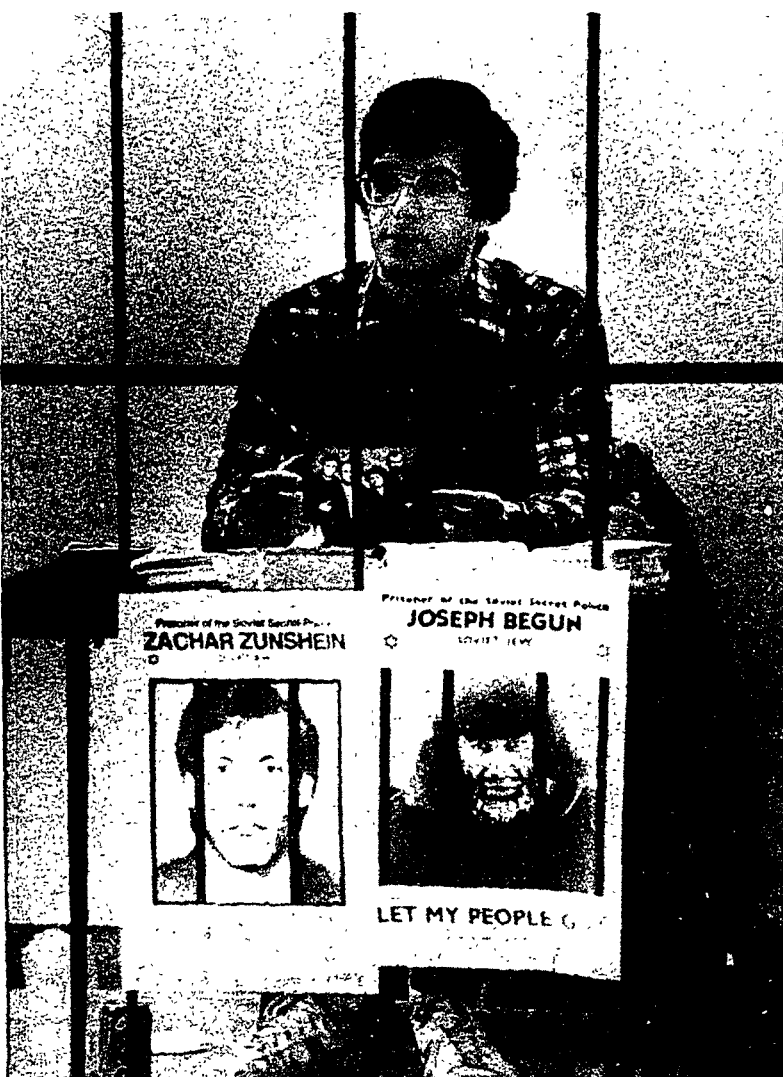
In direct correlation with student efforts to combat this oppression, Thursday also marked the annual recognition of National Solidarity Day. College students across the country either demonstrated actively on their individual campuses or lobbied their congressmen in Washington, D.C. On the Ithaca College Jewry page 3

SADD director attacks student drug abuse

"One day we'll wake up, take a drug to stay up, take a drug to be creative on the job, take a drug to recreate and then, have to take a drug to go to sleep; drugs are overused in society," said Bill Cullinane, an assistant director for the National Students Against Drunk Driving Headquarters (SADD).

Bill Cullinane, a husband, father of three, and former teacher for 29 years, lectured Thursday in the Muller Chapel on drug abuse and drunk driving. He answered questions and suggested various solutions to these National problems.

Cullinane became involved in SADD a year ago. Throughout his former teaching years he lectured to students on drug abuse. During this time he attended 24 wakes for students who died in drunk driving accidents; these really "tore him up." After this personal involvement, he wanted to make a positive impact on drug related problems.



RALLY FOR SOVIET JEWRY: A student sits in a make-shift jail to protest the Soviet Union policies toward Jews.

IC rejects rugby's try for club status

BY DAVID SEIGERMAN

Last fall, the rugby club at Ithaca College was kicked off campus, being virtually disowned by the college. Currently, the team, renamed the Ithaca Lonestar rugby Club, is serving its exile by playing games under probationary status in the Upstate Rugby Union, using upper Buttermilk Falls as its home field.

The incident that brought about the team's suspension by the college occurred during the second home game of last semester. According to team President and Captain, Scott Patter-

noster, a player on the visiting Syracuse team was caught with alcohol on the sidelines, a direct violation of the conditions agreed upon by both the college and the team.

As it now stands, the college refuses to sponsor the team, said Patter-noster, and this could create a serious threat to the existence of the club.

"There is a possibility of us not being able to play, period," explained Coach Ronald Schassburger, a professor at IC who has been involved with rugby, both as a player and a coach, for the past 25 years. "The union won't allow us to participate without us first being recognized by the school. For the union to recognize us, we have to be recognized by the school."

But Schassburger will not blame the college's administration for its decision to expel the team. "There had been quite a few problems in the past, so I really can't take the administration to task over it," admitted Schassburger. "This is a situation where there really are two sides to the story."

Regardless of where the fault lies, the players on the team—the ones who are ultimately losing out—would rather be a part of the school than be forced to play independently, but the administration is sticking by their guns.

"We'd love to play on campus and represent the school," said senior player John Schaum. "They have to see that we don't want their money; we just want the school's support. But as far as they're concerned, we don't even exist."

see SADD page 2

IC dismisses AIDS rumor on campus

Cases in the county rising

BY KAREN POWERS

"There are absolutely no cases of AIDS on the IC campus that we know of," said Dr. Robert Ballard, Director of the Health Center. In the past week there have been rumors circulating concerning possible cases of AIDS on campus.

The misconception may be a result of a report released this week by the Tompkins County AIDS Task Force. Four cases of AIDS have been reported in Tompkins County, and by 1990 more than 40 county residents will suffer from the condition, according to the report.

"AIDS is a disease complex characterized by a collapse of the body's natural immunities against disease," according to a booklet released last October by the New York State Department of Health entitled "AIDS: 100 Questions and Answers." Because of the failure of this immune system, patients with AIDS are vulnerable to one or more unusual infections or cancers that usually do not pose a threat to anyone whose immune system is working normally.

The report released by the Tompkins County AIDS Task Force also

said there would be 200 to 400 sub-acute cases (those with AIDS-related complex) by 1990 and 2,000 people carrying the AIDS antibodies.

City health planners are concerned over the potential outbreak of the virus and are now discussing a joint county and state sponsored AIDS testing program.

During the past year, the state has offered AIDS testing each month. Anyone interested in scheduling a test should call the Human Immunodeficiency Virus Hotline at (315) 478-4736. The hotline has been swamped with calls recently, a spokeswoman for the hotline said. "There's a nationwide scare," she said.

There are also two other hotlines available to those who seek information on the disease: The Southern Tier AIDS Task Force Hotline 723-6520 and the Central New York AIDS Task Force Hotline (315) 475-2437.

Although there is no test available to determine if a person has AIDS, there is a test which detects antibodies to the virus linked with AIDS. Currently there are no drugs available anywhere that have been shown to see AIDS page 4

can't afford all the balls, practice uniforms, those kinds of things," said Schassburger.

Another problem, Schassburger believes, is that many colleges fail to adequately and properly acknowledge their minor athletics programs, such as intramurals and club teams. see Rugby page 4

Injured professor plans to return

BY PATRICK GRAHAM

Charles Snyder Jr., the Ithaca College professor who required an emergency tracheotomy following a two-car collision on Friday, Feb. 20, said he is recovering and should resume teaching after break.

Snyder, 58, of 226 Pleasant St. and an Associate Professor of Speech Pathology at Ithaca College had collided with Richard Farrell, 39, of 1597 Danby Rd., at the college's 96B entrance, police said.

Both Snyder and Farrell were taken to Tompkins Community Hospital where doctors performed emergency surgery on Snyder's trachea which was crushed as he hit the steering-wheel. Farrell was treated for abrasions to the head and released later that day, police said. Snyder was

see Professor page 4

Faculty Council discusses survey of new class times

Library budget increases \$50,000

BY SETH KORNFELD

Registrar, John Stanton, discussed a survey on the new Tuesday/Thursday class times at the Faculty Council meeting on Tuesday, March 3 in the Job Hall Board Room. Stanton talked about possible questions for the survey and how they would relate to both faculty and students.

Stanton, who is writing the survey, plans to ask if the new schedule is satisfactory, if meetings are being held during the allotted time on Tuesdays and Thursdays, and if more time between classes is desired. If 15 minutes was allowed between classes, the last class would end at 10:15pm, Stanton explained.

Someone asked whether that last time slot is really needed since only two classes are now offered at that time. Joseph Tempesta, Associate Professor of History, also asked whether evening classes would be needed after the new communications building is constructed. Stanton said he's not sure.

The results of the survey will be

given to Provost Thomas Longin by about May 8. Longin was not at the meeting because he was out of town.

Several people suggested that the results be returned sooner for the students and faculty to see.

A problem was then noted in the '88-'89 and '89-'90 calendars. The final-exam weeks will run too close to Christmas, said Steven Mauk, Associate Professor and Chairperson for the Music Department. Exams are scheduled to run until about December 23 during those years.

Some suggestions to alleviate the problem included starting the semesters on a Wednesday and cutting off some Thanksgiving vacation time.

The library budget was then discussed. The new budget is now about \$403,000, a \$50,000 increase from last year's budget, said Donald Boomgaarden, Assistant Professor for the School of Music and Chairperson of the Library Committee. Most schools spend more for their library systems Boomgaarden said, but added "progress has been made."

At least one professor said more teachers should pay attention to the library. Senior teaching members should be more concerned with the library said Harold Cohen, Associate Professor of Health Services.

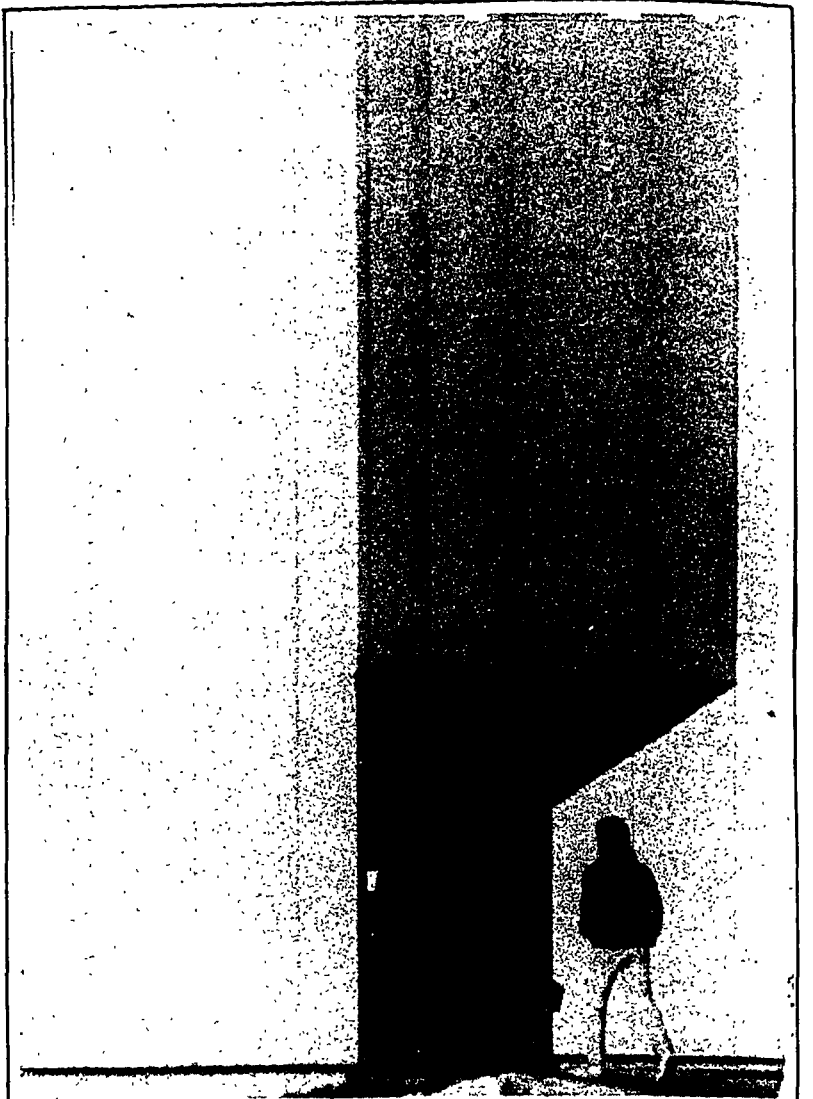
Fall Registration

The possibility of changing fall registration from 1-4pm to 9am-noon was brought up. No conclusion was reached.

The next topic was divestment from companies in South Africa. College officials have not decided exactly how much will be divested, but have said investments will be kept with major companies.

The committee then discussed the lack of communication between the faculty and the administration, specifically relating to the tenure policy. After a long discussion, the committee decided to put this issue at the top of the agenda for the next meeting due to the provost's absence.

News writers needed. Call 277-5705



ITHACAN/ADAM RIESNER

LATE FOR CLASS: A student rushes to his class last Friday afternoon.

SADD

from page 1

people toward SADD, and peer pressure. He told the audience that as a parent he is liberal regarding his children's involvement in physical risks such as dangerous sports. He believes that these sort of exciting activities will possibly keep them away from drugs. He also stressed that as an adult it is important to act as a positive role model. He suggested that someone who needs to talk about an alcohol related problem, seek an intimate friend, as it is important to communicate.

Cullinane also spoke about SADD's program for collegiate athletes. SADD wants athletes to take

a pledge not to drive drunk and to wear a sticker saying so. SADD believes that contracts to abstain from drunk driving are a good idea if not broken. SADD says they do not believe in the designated driver approach because it does not promote responsible drinking.

Nanci Herson and Mike Kahl, Co-Chairmen of Bacchus, a program dealing with drug related problems on campus, recruited Cullinane to speak. Bacchus is responsible for ongoing programming for alcohol information. They provide workshops for prospective R.A.'s, Hall Councils, and other such groups. Bacchus promotes the responsible use of alcohol but not the abstinence of it.

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Students receive awards at Model United Nations

BY SARAH RICHMOND

Eighteen hours of committee meetings, caucusing, late night resolution-writing and over 72 hours of non-stop political discussions and debates were just some of the ways 14 Ithaca College students spent last weekend.

Representing the Third World Country of Ghana, these students, along with Faculty Advisor Marty Brownstein (politics), participated in the 1987 Harvard National Model United Nations Conference at Harvard University in Boston. The weekend-long event welcomed 1400 students from a variety of colleges and universities to act out the roles of ambassadors from countries around the world.

IC's successful trip to Boston brought home award winners. Craig Berman and Andrea Sacco won individual outstanding delegation awards for the Organization of African Unity. The group was more together this year, and offered each other great amounts of support. Brownstein called the experience a "total submersion in politics; an unusual high."

Preparation for the conference began last October when a selection committee interviewed and eventually chose the group of students. This year's delegates were representative of all classes and a variety of majors.

Collectively, the newly chosen committee selected countries they wished to represent and submitted that list to the Harvard officials.

In order to be ready for the conference itself, the group began intense research on both Ghana and the continent of Africa. Various faculty members addressed the group, who met three times a week, to offer their knowledge and assistance. Each person learned the basic history of Ghana, and then focused upon the specifics of their respective committees. Some students talked to the actual Ghanaian mission from the United Nations, who willingly sent information on their country.

One of the best resources, however, was the original U.N. documents housed in the libraries at Cornell. In New York State, Cornell is one of the only two places which holds these documents. Calling upon these papers gave IC a slight edge in closer representation of their country.

Regardless of the hours spent studying the ideologies of Ghana and its allied countries, the most rewarding learning experience took place at the actual conference. This year's delegation proved itself a strong competitor with such schools as Harvard and Yale. Leaders in many of the committees, the group agrees that IC's presence was very noticeable. Their performance proved that IC can com-

pete with the best, and come out on top.

Committees, which included political and security, economic, financial and legal, had at least one representative from each country. Sizes ranged from 20 to 150 students. During these sessions, students attempted to pass their resolutions. Yelling and screaming representatives tried to convince each other to vote yes or no on the issue at hand.

Beth Siracuse, a junior marketing major, said of the event, "It's hard to prepare for and get used to the parliamentary procedures. At first you sit in awe as you watch the others, but eventually get wrapped up in the simulation."

The entire process was long and slow, but gave a fair portrayal of how the United Nations really works. The students learned that the United Nations is not a world governmental power, and it is through persuasion that resolutions pass. The passing of a resolution, however, does not guarantee enforcement—a frustrating addition to the whole process.

Representing a Third World country proved to be advantageous for IC. Ghana is not viewed as a leader, and most other countries were not sure as to what political stances it would take, whereas the United States and the Soviet Union offer relatively clear-cut positions on many issues.

"It really opened our eyes to Third World nations," said Siracuse.

Ricky Tendler, a sophomore politics major added, "We learned a lot about things we never knew of before."

Some schools attempted to take on the appearance as well as the intellectual side of their country. West Point, representing West Germany, dressed in full military uniform, as Catholic College playing the Vatican, dressed in clerical robes. Most of the nations were represented by Americans; however, in a few cases natives played

the part of their own country, such as South Africa. Siracuse thought it was intimidating to approach people like the South Africans because they knew their roles so well; it was hard to argue against them.

Even Jacques Santer, the Prime Minister of Luxembourg, addressed the conference. Motivated students acted out their parts with the seriousness of real ambassadors.

The amount of time invested in this tremendous learning experience is equivalent to another academic class. IC students take part in the conference purely for the love of it; no credit reward is achieved.

There has been a growing movement to turn the program into a class,

but Brownstein strongly believes it should stay as a voluntary activity. Brownstein said there is a "pressure that leads to distortion" when trying to get a high grade.

For many schools, the passing of a resolution is granted a high grade, and often delegates will act out of the character of their country in order to pass a resolution.

The 1987 Model UN delegates from IC included: Craig Berman, Peter Cleary, Angela DeLucco, Allison Deutsch, David M. Frercks, Brad Klein, Sharon E. MacDonald, Chris Prizzi, Andrea Sacco, Robin E. Sigler, Beth Siracuse, Christian D. Werness, and Garick Zikan.

Jewry

from page 1

lege campus, a joint effort from the Friends of Israel and Hillel organizations attempted to spur a new trend in student involvement. To attract more attention to their cause, a "cage" was constructed to symbolize both the stifling and imprisonment of Soviet Jews.

According to Anat Buimsohn, a member of Friends of Israel, "The 'cage' concept was institutionalized because students on this campus are just not used to seeing such radical and outlandish type things like this around. It was a definite attention

grabber."

The "cage," however, was not the only thing that was gaining student attention. Volunteers sat inside the cage and repeatedly yelled out names of oppressed Jewish individuals.

The highlight of this event was the signing of postcards that ultimately will be sent to Gorbachev. These postcards contained information and a picture of the oppressed individual(s).

Emigration levels over the past five years have dropped dramatically with last year's total of 8196 Jewish emigrants as the lowest ever.

Have a safe Spring Break! The Ithacan will resume publication on March 26.

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The Office of Residential Life would like to announce the following positions available for the summer of 1987.

All applicants must be returning students in good academic and judicial standing to be considered. Preference will be given to students on Financial Aid. Remuneration is based on an hourly wage and a 37.5 hour work week. Applications will be available at the Office of Residential Life beginning Monday, March 2nd and are due no later than 5:00pm on Friday, March 20th.

SUMMER HOUSING HEAD RESIDENT POSITION

Responsibilities include one-quarter time in summer housing, (maintaining rosters, check-in and out of students, programming, etc.) and three quarter time in room assignments. Limited opportunity to attend summer school. On-campus housing provided. Starts May 18, 1987 through Friday, August 14, 1987

RESIDENTIAL LIFE ASSISTANT FOR SUMMER CONFERENCES

Responsibilities include preparation of keys and facilities for conference groups, participate in check-in and check out of all conference groups, inspect buildings for damage assessment purposes. Person will have to work some weekends and nights. Limited opportunity to attend summer school. On-campus housing provided. Position starts Monday, May 18, 1987 through Friday, August 14, 1987.

RESIDENTIAL LIFE OFFICE ASISTANTS

Responsibilities include office work, room assignments and damage billing. Limited opportunity to attend summer school. Positions start no later than Monday, May 18, 1987 through Friday, August 21, 1987 (2-3 positions available).

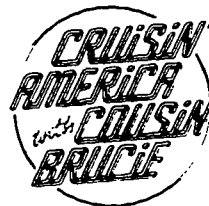
SWEATHOGS

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Who's Who selects recipients

BY CATHERINE KRON

Each year students in over 1,400 colleges and universities throughout the United States are selected for recognition by the *Who's Who Among Students in American Universities and Colleges* honor program. The prestigious award is only presented to the most outstanding and well rounded students.

In early October, administrators, faculty member, and students nominated any junior or senior whom they felt met the standards. Each nominee must fulfill the criterion set by their college or university which, in turn, is approved by the *Who's Who* program.

The qualifications for the award set by Ithaca College fall into three categories: academic, includes contributions to one's particular school through clubs, advisory boards, honorary societies, or organizations; recognition and/or activities outside the student's school or department may include athletics, drama, music, Student Government, volunteer work

in the Ithaca area, etc., selective paid positions on campus include Orientation Leader, Head Resident, Resident Assistant, or Manager (i.e., pub union, etc.). All students are required to have at least three contributions in any two of these three areas. They must also have at least a 3.0 cumulative grade point average.

Nominees are sent an application on which they include their qualifications. This form is then sent back to be reviewed by the selection committee which consists of representatives from each academic area and two representatives from Student Affairs. Each member of the committee reviews and rates each individual applications. Not discussing them as a group gives members an opportunity to ask or answer any questions they may have regarding honors, activities, etc. This process narrows down the number of candidates for the final selections.

A reception will be held in honor of the selected students in the near future. This year's reception will in-

clude a picture display of all the recipients and a list of their accomplishments surrounding their picture. They will also be presented with an award certificate by President Whalen. Other guests, according to Director of Campus Activities Sharon Policello, will include people close to the students, such as advisors, coaches, and club advisors.

"I feel it's a privilege to be accepted into the *Who's Who*," said junior Pamela Lyons. "It's a very prestigious honor and it's a nice feeling to be rewarded for my academic and extracurricular activities."

Senior Steven Weitman said, "It's a great honor to have been chosen by the selection committee to receive this recognition."

Students may use this program as the reference when applying for a job, and the program will provide letters of recommendation. A biographical volume is published annually, listing the newly chosen students and their qualifications.

This year's recipients of *Who's Who*

The 40 Ithaca College students selected for the 1986 *Who's Who* award are: Suzanne Abair, TV-R/87; Richard Barnette, Political Science/87; Nicholas Behuniak, Accounting/87; Lynda Bessette, Business Management/87; Shannon Campbell, Physical Therapy/87; Roberta Carlton, TV-R/87; Teresa Cilento, Physical Education/87; Stephen Cope, Marketing/87; John Costello, Business Management/87; Frank DeTraglia, Finance/87; Dian Dulberger, TV-R/87; Stephen Folger, Physical Therapy/88; John Giusti,

Cinema/Photography/87; Beth Hary, Personnel and Industrial Relations/87; Cheryl Herbert, Communications Management/87; Susan Kimball, Music/87; Deborah Kuntz, Physical Therapy/87; Gabrielle LaPotin, Finance/87; Robert Lim, Biology/87; Linda Longwell, Management/87; Pamela Lyons, Communications/88; Sharon McDonald, Corporate Organizational Media/87; David Misner, Theatre Production Arts/87; Michelle Nolan, Chemistry/87; Diane Papineau,

Cinema/Photography/88; Karen Peterson, Accounting/88; Donna Rohrs, Physical Education/88; LuAnne Salvatore, Speech Communications/87; Mindy Scheirman, Music/87; Barbara Snow, History/87; Kristin Staats, Psychology/87; Sandeep Talwani, Finance/87; David Tobin, Finance/Management/87; David Tauriello, TV-R/87; Elissa Vendig, TV-R/87; Steven Weitman, Accounting/87; Robert Zuber, Music Education/87.

Professor

from page 1

released from the hospital last Saturday to finish his recovery at home.

In a telephone conversation, Snyder said he has trouble speaking and he might require therapy to treat his larynx, or voice-box, which was also damaged in the accident.

"There's lots of swelling around my neck," he said. "As therapy, I'll be resting and exercising the vocal chords."

Dr. Richard Schissel, Associate

Professor and Chairperson of the Speech Pathology and Audiology Department said he looks forward to his friend and colleague's return. "He's speaking again and he'll be ready to go after break," Schissel said.

Currently, Snyder's classes have been the responsibility of his Teaching Assistants and department colleagues. "The T.A.'s have been doing much of the work," he said.

As for his students, he said, "[They] all have been great and sup-

portive with their cards. They have given me lots of attention." He added, however, "There is lots of raw material to go over with them."

According to the police report and witnesses' accounts, Farrell was traveling north on 96B when Snyder, who was traveling south, signaled to turn left in to the college. Snyder then apparently failed to see Farrell and drove into the path of Farrell's car.

The police have charged Snyder with failure to yield the right-of-way and failure to wear a seatbelt.

Rugby

from page 1

"I think there's been too much emphasis on inter-collegiate team sports," said Schassburger. "The rest of us become spectators."

With this in mind, Schassburger feels that IC, as well as the team, could genuinely benefit by reinstating the program. "Here's a perfect opportunity to really emphasize minor sports—they could achieve national recognition for doing it," explained Schassburger.

But, for now, Ithaca College has no rugby club, and the club itself is in danger of extinction. "It's really too bad they won't help us," said Patter-

AIDS

from page 1

cure AIDS, although the search for an effective treatment is being actively pursued.


The Tompkins County AIDS Task Force will hold a public meeting to discuss AIDS tonight at 7pm at the Greater Ithaca Activities Center.

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details after break.

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FOCAL POINT


By Nancy Pracht

Question: How well does the Ithaca College library meet your academic needs?




Michelle Morris '90 - Corp Org

It meets my needs very well. I've gotten research written from the information I have found there.




Adam Riesner '87 - Photography

There's a library? Oh yeah. Well, whenever I need something copied, I go there.



Joelle Anderlik '90 - Politics

Fairly well. I've only done a few papers to write that called for it. I'm always able to find what I need.



Mike Davidson '89 - TV-R

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A world of campuses

(CPS)—A whirlwind of student activism has swept across campuses around the world in recent weeks and months, largely because universities are trying to adopt policies U.S. students have lived with for years.

Students at The National Autonomous University of Mexico, for example, agreed last week to suspend a three-week strike they started to protest new campus admissions standards, standardized tests, and increases in some fees. The students also disliked new requirements that they attend at least 80 percent of their registered classes, and that they can only take two make-up exams per semester.

In France, thousands of students boycotted classes and marched in the streets last December to protest Premier Jacques Chirac's bill to allow universities to set their own admission requirements and increase registration fees.

"A bunch of countries have tried to change their laws recently," explains Ed Battle of the Institute of International Education in Washington, D.C. The apparent reason is that they need to streamline their colleges to cope with international economic shifts. Battle notes that, while the countries try to control the sprawl of their higher education systems, "youth unemployment in many of those countries is high now, and people still see education as a way out of poverty. Of course, they're not going to be happy with those kinds of changes that restrict and limit access to education or particular programs."

Phil Coombs, of the International Council, a group that researches and

analyzes foreign education issues, notes that youth in Spain and France "...even in secondary school have a deep-down fear of what kind of career they will have." Coombs also points out that foreign students are often bewildered by the diversity of United States colleges and their relative independence from government interference.

Battle adds that foreign universities often are under the direct control of their national governments, which many students consider faceless bureaucracies with no ear for student concerns. Governments consequently take school protests as direct affronts, and often quake in response.

Greeks

Fighting for order

(CPS)—Cornell, Mississippi State, and Florida officials all announced they are investigating recent fraternity disciplinary breakdowns ranging in seriousness from possible sexual abuse to posing in the nude for a publicity photograph. And, Arizona State put a fraternity on probation—and the University of Arizona may suspend a fraternity and a sorority—in connection with a drunken night just across the border in Mexico.

This was a typical week; in February alone, Baylor, Oklahoma, Stanford, and Texas all punished fraternities and sororities for uncivil behaviors, typically involving drinking or hazing that—until a few years ago—would have been shrugged off as "boys will be boys" activities. In short, the nationwide crackdown on greek organizations appears to have escalated recently.

The reason seems to be that greeks' misbehaviors are costing their colleges more money in insurance and

even more in grant court settlements. Additionally, new laws are making state colleges just as liable for greeks' behavior as private colleges have been in the past. Universities lease land to the greek organizations, so courts often find the schools themselves responsible when the students hurt themselves or each other.

There have been 39 hazing deaths reported nationwide since 1978, most of them involving alcohol abuse, reports Eileen Stevens, who became a lobbyist for anti-hazing laws after her son died in a hazing incident at the hands of fraternity brothers. Thus far, 24 states have passed laws prohibiting hazing.

Most insurance policies, moreover, now specify that they will not cover any activities that involve hazing.

As a result of all of this, Mississippi State last week leaped into an investigation of an alleged off-campus hazing incident, while Cornell charged two Phi Gamma Delta brothers with alleged sexual abuse of two Brown University Students visiting for the weekend. Many of the new anti-hazing laws protect schools from certain persecution if they can show courts they enforce anti-hazing policies actively.

Texas

Prisoners in dorms?

(CPS)—College students who say strict rules and institutional gray buildings make their campuses feel like prisons, can sympathize with Texas students who may end up sharing their campuses with convicts.

State Representative Richard Williamson wants to move "non-violent" criminals out of overcrowd-

ed prisons and house them in empty dorm space on campuses throughout the state. In December, a federal judge ordered the state of Texas to find some way to relieve the overcrowding and improve inmates' living conditions by April 1987. If it doesn't, Texas could be fined as much as \$24 million a day; Williamson's plan is just one of several being debated.

Denise Nicholas, an aid to Williamson, argues that only nonviolent offenders—those convicted of such crimes as bail-jumping, auto-theft, and burglary without assault—would be housed on campuses, and they would be separated by students by "large, fenced areas." The convicts would be under the jurisdiction of state security, not campus police.

College administrators agree that prison overcrowding is a problem, but say that they identify with it only because their campuses are suffering the same situation.

Gerald Hill, University of Texas System/Vice Chancellor for Government Affairs, explains, "Some schools, like Southwest Texas State in San Marcos, have to put kids up in motel rooms because they're so overcrowded."

Also, Hill points out that costs for converting empty buildings on campuses to house convicts would be prohibitive. For example, the University of Texas at El Paso (UTEP) has an empty library building, and the conversion process would be both expensive and difficult.

Condom week

Causing controversy

(CPS)—Charges flew, government agencies feuded, and college students nationwide got a type of free prophylactics last week during "National

Condom Week."

While such weeks in past years have gone largely unnoticed, the panic about AIDS (Acquired Immune Deficiency Syndrome) this year made Condom Week—originally invented by prophylactic manufacturers and Planned Parenthood as a way to promote birth control—a fighting cause on many campuses. For instance, the Gay-Lesbian Student Association at the University of Nebraska had to get a court order to distribute free condoms on campus.

"Condom mania will not save our children," said Secretary of Education William Bennett. "AIDS is just one more compelling reason for discouraging sexual activity among children. To be fixated on condoms as the answer is a mistake."

Nevertheless, condoms as a tool to prevent AIDS was the focus on most campuses last week. A Stanford student group distributed 500 condom samples in different colors, textures, and flavors as part of an AIDS Education Project; Tulane's program included putting condoms, vaginal jellies, and "safe sex" literature in lunchbags emblazoned with the words "Condom Sense."

A number of other colleges chose the week to announce the installation of condom dispensers in campus restrooms. The Reverend Fred Tondalo, Head of AIDS Center One, in Ft. Lauderdale, Fla., publicly asked area hotels to distribute free condoms to students as they check in for their spring breaks. Some student health centers began offering free, anonymous testing.

While Aguilar says the medical community generally agrees that college students having sex only with other college students are in a relatively safe group, there is room for worry.

News stories compiled by the College Press Service

INTERNATIONAL

By Allison Deutsch
Robert DeLaney

USSR

Renewed testing

The Soviet Union has ended its 18-month moratorium with its underground testing of a nuclear device of under 20 kilotons, just west of the city of Kazakhstan.

Major General Geli Batenin said in a press conference that the Soviet Union was willing to begin its test ban all over again, if only the United States would agree. However, the U.S. has taken the position that continued testing is essential to the ongoing modernization of American weapons. The White House also referred to the nuclear test ban as a publicity ploy on the part of the USSR.

This renewal of Soviet nuclear testing was not at all unexpected in the United States. The government in Moscow had said in December, 1986, that testing would be resumed if the United States continued its testing policy into 1987, since the U.S. testing was beginning to lead to a potential Soviet disadvantage.

Major Batenin told the New York Times, "Washington's irresponsible policy has placed before us the need to terminate the unilateral moratorium." However, the Major also stated that the Soviet Union would be severely limiting the number and the yield of its tests; the plan is to only conduct tests that are essential to basic research and national security. Some testing may be directly aimed at counter-measures to the proposed U.S. Strategic Defensive Initiative, more commonly known as "Star Wars".

The Soviets have reported 26

American tests in Nevada during the duration of their moratorium, including two in this past month. The United States, whose policy is not to officially announce every nuclear test, has disclosed 21 since the Soviet Union initially stopped testing in August of 1985. Underground tests are the only tests allowed since the 1963 partial test ban treaty, which prohibited explosions in the atmosphere, underwater, and outer-space.

W. Beirut

Severe clashes

Syrian troops killed 22 Shiite Moslem militants in hand to hand combat in West Beirut this week. In addition to the Moslem deaths, three Druse militiamen were injured severely in the fighting.

The clash between the two groups was the most serious fighting involving the Syrians since they moved in to stop factional fighting in West Beirut. While official reports say that 22 Shiite Moslems were killed, a report by the group, the Party of God, said that four of its members had "miraculously survived."

The manager of the hospital where the gunmen were taken said that all the men were dead upon arrival. They were all axed or bayoneted to death. Members from Beirut's Civil Defense Corps took the bodies to the Party of God headquarters in the Beirut suburbs.

The group, which is backed by Iran, is the most militant Shiite faction in Lebanon. It has been called a sponsor of militant groups involved in the kidnapping of foreigners in Beirut.

The clash is seen as a possible strain on the relations between Iran and Syria. The Syrian attack on Iranian backed forces shows the complexity of the situation in Lebanon.

Despite its non-religious Government, Syria, along with Libya and Southern Yemen are the only Arab countries that support Iran in its six year war with Iraq. It is said that Iran's leader, Ayatollah Ruhollah Khomeini, and President Hafez al-Assad of Syria share a common hatred of Iraq's President, Saddam Hussein.

Thousands of Syrian soldiers and 100 tanks moved into Beirut's Moslem section this week, trying to end a battle between Druse militiamen and Shiite Moslem militia Amal. In this fighting, at least 300 were killed and 1300 were wounded.

Pakistan

Possessing the bomb

A report by an Indian journalist quoting the direction of Pakistan's nuclear program as saying Pakistan possessed a nuclear bomb created much hysteria in India this week.

The report, published in a New Delhi newspaper, quotes Abdul Qadeer Khan, head of Pakistan's nuclear research, as saying in an interview: "They told us Pakistan could never produce the bomb, and they doubted my capabilities, but they know we have done it."

Pakistan's government has denied both the Indian report and previous American assertions that it had been trying to develop a nuclear weapon. Top officials claim that the Pakistani nuclear policy is a peaceful one, intent

on producing atomic energy, and not atomic weapons.

In the interview at Dr. Khan's home, (conducted by New Delhi columnist, Kuldip Nayar) the Pakistani scientist once again said that this country did indeed have the capability to produce a nuclear bomb. He would not issue an official statement because of the fear of his government losing American financial aid. Congress approved \$4.02 billion in aid for Pakistan providing they do not produce a nuclear weapon.

If Pakistan proved to have a nuclear bomb, the political and military situation in South Asia could change dramatically. The possibility of an arms race between Pakistan and India is one that many see increasing; guaranteed by the latest reported action.

India, which reported a "peaceful nuclear device" in 1974, claims that it is not producing nuclear weapons. Indian officials suggest that they would have to start building them if Pakistan possessed a weapon. Many see this as the start of an Asian nuclear build up.

Two years ago there were fears that India might bomb Pakistan's nuclear research center. In 1985, President Mohammad Zia ul-Haq of Pakistan and Prime Minister Rajiv Gandhi of India made an oral agreement not to attack each other's installations, but nothing has been put into writing.

AIDS

A government stand

President Reagan has nearly agreed to lend his support to a Federal campaign designed to educate the public

about the dangers of AIDS.

However, the President has only agreed to do so if the campaign stresses responsible sexual behavior within marriage, and teaches children to avoid sex otherwise. This is the first indication that Reagan has been contemplating a strategy to confront AIDS after months of criticism that he has been avoiding this important issue.

The Federal campaign, which is being planned by the Atlanta-based Center for Disease Control, would be the most intensified attempt to control AIDS in the United States.

In one of its more ambitious programs, the plan will try to send educational material about Acquired Immune Deficiency Syndrome (AIDS) to every U.S. household, warning that AIDS is a threat to anybody engaging in "risky" sexual activity or intravenous drugs.

There are two distinct sides to the Federal stance on the AIDS problem. One is represented by C. Everett Koop, the U.S. Surgeon General; Koop would like for schools to instruct on the use of condoms in order to reduce the risk of transmitting AIDS. On the other side of the issue is Secretary of Education William Bennett, who would like to emphasize the need for sexual restraint. Reagan seems to be distinctly tilted towards Bennett's ideas.

President Reagan has adopted many principles with regard to the education of the public on the topic of AIDS. One of these principles read, according to the New York Times, is that the government "should encourage responsible sexual behavior based on fidelity, commitment, and maturity, placing sexuality within the context of marriage."

Written with wire service and news sources

WHAT'S HAPPENING

SPECIAL EVENTS

L.A. School of Communications Photography Gallery presents "L.A." by John Humble, ground floor of Dillingham Center, 8:30am-5:00pm (throughout the week).

HANDWERKER Gallery presents "Inner Light: The Shaker Legacy" 9:00am-9:00pm (throughout the week).

HUNGER FAST sponsored by SAB will be on March 6.

"OUR PASSION FOR JUSTICE", An Afternoon with Carter Heyward, Episcopal priest and author, to discuss sexual identity and spirituality. Balch Hall lounge, Cornell, Sat. March 7, 4-5:30pm, informal discussion with light refreshments, free and open to community. Sponsored by Cornell United Religious Work, Cornell Lesbian, Gay and Bisexual Coalition, University Health Services, CGSS, Planned Parenthood, Ithaca Men's Network and other community organizations.

LIBRARY

LIBRARY HOURS

Friday, March 6 8:30am-5:00pm
Saturday-Sunday, March 7-8 CLOSED
Monday-Friday, March 9-13 8:30am-5:00pm
Saturday, March 14 CLOSED
Sunday, March 15 6:00pm-Midnight

AUDIO CENTER HOURS

Friday, March 6 8:30am-4:45pm
Monday-Friday, March 9-13 8:30am-4:45pm
Sunday, March 15 6:00pm-11:45pm

REFERENCE SERVICE HOURS

Friday, March 6 8:30am-5:00pm
Monday-Friday, March 9-13 8:30am-5:00pm
Sunday, March 15 6:00pm-10:00pm

THE LIBRARY BEGINS CLOSING AT A QUARTER TO THE HOUR



Ithaca College Broadcasting Tonight!

NEWSWATCH 6	7:00
SPORTSIX	7:15
THE COUPLES QUIZ	7:30
ROCK WORLD	8:00
CAMPUS CURRENTS	9:00
LATE NEWS	9:15
ETC...	9:30

DEADLINES

PRESIDENTS HOST COMMITTEE. Applications due on March 6 in the Admissions Office.

CAREER EXPLORATION GROUPS I AND II deadline for sign-up is on March 6 in Career Planning.

ORIENTATION LEADERS. Applications are due on March 6 in the Office of Campus Activities at 5:00pm.

SPRING BREAK BEGINS MARCH: 6:00pm

- Food Service ends at dinner
- Snack Bar open 7:30am-6:00pm
- Valedine closes at 2:00pm
- Terrace Dining Hall closes after lunch
- Union open until 2:15pm for lunch and dinner from 4:30-6:00pm
- Block I ends 6:00 pm
- Residence Halls close March 7 at 10:00am

SPRING BREAK ENDS MARCH 16: 8:00am

- Residence Halls open at 2:00pm March 15
- Terraces open for dinner 4:30-6:30pm March 15
- all other food services open for dinner March 15

PRESIDENTS HOST COMMITTEE applications are due in the Admissions Office on March 6.

CAREER EXPLORATION GROUP in Counseling Center March 16 at 3:30pm.

SOUTH HILL PIZZA closes after dinner on March 5.

MEETINGS/SERVICES

BRASS ENSEMBLE: John Covert, director, will perform on March 5 in Ford Auditorium at 8:15pm.

JOINT RECITAL: Stephen Nett and David Gluck will perform on March 5 in the Nabenhauer Room at 9:00pm.

WICB RADIO meeting will be held on March 16 in Friends 103 from 8:30-9:30pm.

DAY SPRING will meet weekly on Thursday in the Phillips room of the Chapel at 8pm.

NEWSWATCH WICB-TV meetings will be held on March 16 in A-41 Dillingham from 8:00-10:00pm.

NON-SECTARIAN MEDITATION meetings will be held every Thursday evening in Muller Chapel at 5:45-6:45pm.

SHABBAT SERVICES will be held every Friday evening at 6pm and on Saturdays at 10:30am in the Muller Chapel.

THE GRADUATE PROGRAM IN COMMUNICATIONS at Ithaca College will hold an Open House on Saturday, March 21, 1987 from 2:30-4:00pm on the ground floor of the Dillingham Performing Arts Center. There will be demonstrations of multi-image productions, computer graphics, and interactive video and an opportunity to talk with faculty and students about the Masters Program in Communications. For more information call Dr. Diane Gayeski, Graduate Chair, 274-3242.

PSYCHOLOGY CLUB meetings will be on Wed. in Science 110 from 8:00-10:00pm.

GAMING CLUB MEETINGS will be held on Thursdays in Friends 304 from 9:00pm-12:00am.

GAMMA DELTA PI will meet on Thursdays in Terrace 9B Lounge 6:00-6:30pm.

ASPA General meetings will be held on Thursdays from 7:30-8:30 in Smiddy 112.

AL ANON meetings on Thursdays in Phillips Room-Chapel from 7:30-9:00pm.

ITHACA RAPE CRISIS SERVICE is currently accepting applications into its volunteer counselor training program. Interested women should be willing to make at least a one year commitment. No previous experience necessary. Contact Ithaca Rape Crisis Service, P.O. Box 713, Ithaca, NY 14851, 273-5589.

CATHOLIC LITURGY services will be held on Sundays at 10:15am and 1:00pm.

TERRACE 12 HALL COUNCIL meeting will be held in the first floor lounge on March 16 from 9:00-10:00pm.



CHANNEL 13

SUNDAY

NewsWatch 13 7:00
Just for Fun 7:30
Body Works 8:00
Panorama 8:30
My American Dream 9:00
The Couples Quiz 9:30
The Nothing Special 10:00
NewsWatch 13 10:30

WEDNESDAY

NewsWatch 13 7:00
The Cooking Connection 7:30
Body Works
Sportsweek
Panorama
The Big Red Hockey Report*
The Nothing Special
NewsWatch 13

*Anthology premieres on April 1

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SEAmester is part of the renowned Marine Science program at the Southampton Campus of Long Island University. There are still some openings for the cruise starting in September, 1987, but space is limited so act now. Return the coupon or call (516) 283-4000 ext. 117.

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The 1987 SUMMER BULLETIN will be available in April.*

OPINIONS/LETTERS

Library problems

You have been given a research assignment. You tense up at the thought of spending time in the library. Once there, you look through the card catalog, leaf through periodicals, you even ask for some assistance from the reference librarian. Unfortunately, all you come up with is one or two books. Definitely not enough information for a 15 page-paper.

Many of you can relate to this situation; however, most of you don't know how to ease your frustration. Many students are complaining that the library does not meet their academic needs. At least one student stated, she received more information at The Tompkins County Library than she did at the Ithaca College library. Another student was asked by a professor to look up abstracts in the library. The book of abstracts was there; however, none of the sources listed in the abstracts could be found.

According to the Library Committee, the two primary issues to the library problem are the budget and space availability. Currently, the Provost is reviewing the proposed budget of approximately \$402,000 for the 1987-88 school year. Approximately 50 percent of this money is spent on periodicals. The rest of the money is divided among each department so that professors can submit requests for books they would like to have in the library.

The problem of space is directly related to the budget. If we increase our budget and purchase more books, then additional space would be needed. To meet our needs and alleviate space problems the library's Acquisition Director orders a journal when it is completed and then orders the microfilm of that same journal when that is completed. Once the microfilm is in the library, the journal may be removed allowing for more space. This process needs to be evaluated. We create space yet we are spending money on the same information twice.

Frustrated students place blame on some professors as well. When readings for classwork are assigned, it would be helpful if the professor made sure the readings as well as the books associated with it are on reserve. This would eliminate one student checking the readings out for two weeks, leaving the other students out in the cold. Professors can also give assignments well in advance so that if an inter-library loan is needed, it can be utilized. Inter-library loans can take up to two weeks to complete.

The administration is aware that improvements are needed and is taking the steps to remedy the situation. At the present time, a survey is being compiled so that students can inform the Library Committee and the administration of their thought and ideas regarding the present system. To achieve accurate results students are urged to respond honestly so that improvements can be made as soon as possible. Change is a slow process, but with your input positive changes can happen sooner than you expect.

Gail Kaplan
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THE ITHACAN
Founded 1932

THE ITHACAN is a student newspaper published every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located at THE ITHACAN office, basement Landon Hall.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN
Ithaca College
Ithaca, New York 14850
(607)274-3207



LETTERS

Concern is shown for the Intramural sports program

As the Acting Director of Intramurals, I am eager for the opportunity to respond to Mr. Rothstein's editorial. There are a great number of people who are highly concerned with Intramurals. I wish Mr. Rothstein would have come to see me personally with his concerns so that I could have shared additional information with him. Intramurals is a program supported by the College and run on a day-to-day basis by the students in response to the students' needs and interests. I feel I have a terrific staff of students who plan and implement the Intramural program. Due to limited accessibility of facilities, incidental human error and equipment breakdown there are occasionally problems with the operation of Intramurals. These problems can range from partition doors that malfunction, a necessary rescheduled athletic event or referees who do not show up for a contest. Thus occasionally Intramurals are partially or entirely cancelled for the night. When at all possible, we attempt to call the captains of the teams involved to let them know of the schedule change.

Let me assure not only Mr. Rothstein, but the entire student body, that the entire Hill Center faculty and staff knows Intramurals exist. Within the past year we have expanded hours for Intramurals using Sunday nights and running special tournaments on the weekends. Open recreational hours are available freely on Friday nights, Saturdays and Sundays and at other times when there is no athletic or intramural event scheduled. We have also recently expanded the Intramural

program to include aerobics, soccer, co-rec volleyball and a Shick 3-on-3 basketball tournament along with featuring the regular sports of men and women's basketball, floor hockey, softball and flag football. All of these sports require participants and students who are willing to referee. The Intramural staff (located in Room 50 in the Hill Center) is always looking for suggestions and encourage students to stop by and tell us what they would like to see added to or deleted from the program. It is frustrating for my staff to have games scheduled, referees and activity supervisors hired only to have a team not show up. When this happens precious gym time is lost.

I can not guarantee that problems will not exist. Our facility scheduling and demand for use are such that In-

tramurals must share the gyms with no less than 11 athletic teams and approximately four club teams. There are large numbers of people vying for gym time and we do the best job we can in scheduling the available time in a fair manner. The Intramural program is designed for the entire student body and we look forward to seeing more participation by additional students in the months ahead.

In summary our organized programs have expanded, more free hours have been added and the Intramural staff continues to work vigorously to provide this service. We remain committed to work with the student body on this important phase of campus life.

Marsha E. Faulkner
Acting Director of Intramurals

Senior notes

Upcoming events!

March is here and only 74 more days until graduation!

We would like to say "Thank you" to everyone that attended the ice skating party at Cass Park and FAC Happy Hour in the Pub. There was fun for everyone!

For those of you that missed these events don't despair, mark your calendars now for upcoming events.

First mark March 28 for the Party with the *Illegitimate Sons* of the Blues Brothers at the Haunt. Come join our Mission and have a great time!

Second mark Friday April 3 for the

Senior Class Spring Semiformal at the Holiday Inn. This fun filled event will start at 9pm and run until 1am for all persons 21 and older (proper I.D. required). Tickets will be \$9 in advance and \$10 at the door. Tickets will go on sale Tuesday March 17 and can be picked up in the New Egbert Union saferoom. Rooms will be \$50 for double occupancy, call Holiday Inn to make reservations.

Have a safe and Happy Spring Break!

Michelle Nolan
Senior Class Secretary

Proper snow removal is the key to avoiding unnecessary injuries

I go to a college where the autumns are picturesque, the springs are refreshing, and the winters are nighmarish. This is not due to the bitter cold or gusty winds, but rather the tremendous snowfalls. The snowfalls themselves are beautiful, but the aftermath is one disaster after another. It becomes quite scary and dangerous to travel from one class to the next. This is because of the lousy job of snow removal at Ithaca College.

I must say that I have been fortunate enough not to "wipe-out" while walking from the library to Friends Hall, although I have come very close. I've seen many people do so. And, better yet, during the winter months there is a noticeable increase in crutches, slings and casts throughout the campus. Why, one might ask? Simple: the snow and ice are not

removed from the campus paths sufficiently.

I have often wondered what the job description for snow removal engineer looks like. Perhaps something like this: Persons needed to remove snow from paths at Ithaca College. Must be willing to leave just enough so that there will be ice on the paths until spring. Must be willing to leave huge piles of snow in places where people might have to walk over them. Must also be allergic to salt so that none can be placed on icy paths. I think that it is pretty sad when you think about all the money we spend to attend this fine institution and they cannot even remove snow properly. I am sure that the students are not the only ones concerned with the lack of snow removal. Because of the increased number of students at Ithaca, many classes are

being held in several different places that require the faculty to travel across the campus several times a day. Watch where you are walking; a professor may be sliding right behind you!

Is it too much to ask for walk ways to be cleared so that we don't almost kill ourselves several times a day? I really don't think so. I could almost understand the negligence if Ithaca College was located in the south and snowstorms were not the norm. But in Ithaca a snowfall could happen every day! The maintenance people should be prepared and experienced enough to handle each snowfall properly. There are no excuses. And if there are, I would like to know it before I see another student or faculty member in a sling.

Wendy Zocks
Corporate Communication '88

ITHACA AFTER DARK ARTS & ENTERTAINMENT

Underground poets surface at IC

On Wednesday night in Muller Chapel, a new organization took the stage for the first student-run poetry reading on IC's campus. Under the direction of junior Glenn Raucher, three members of the Student Poets' Underground gave the receptive audience a further look at the talent abounding on campus.

Raucher, a TV-R major who is heavily involved with WICB radio and his own writing, started the group about two months ago. He felt that student poets needed a network to share ideas and techniques. Student Poets' Underground also gives students another poetic outlet besides *Stillwater*, IC's official literary arts magazine.

Why the name? Poets have always exemplified the underground of the art world, explained Raucher. Specifically here at Ithaca College, poetry has been kept below the surface for the most part, too. Simply, he exclaimed, "because it sounds good!"

As emcee of the reading, Raucher explained that he grabbed four of the student body's best poets and asked them to help get the Underground on top. Of the four—Michael Scully, Kristen Momberger, Amy Eaton, and Willie Perdomo—only Momberger didn't make the reading due to illness.

These poets didn't disappoint Raucher and they surely didn't disappoint the crowd. Michael Scully, a senior English major who also contributes to *Stillwater*, started the reading off with a series of poems about Seattle, his home turf for one and a half years.

Scully's casual stance and calm voice contrasted at times with the core issues he discussed—love, loneliness, and death. Among the highlights were essays—a genre he enjoys using—called "Autumn," notes from the "Chronicles of a Neurotic Photographer," and a series on the deaths of WWI pilots.

Scully's sense of humor emerged at the end with, "The Monster in the Candy Store," and "Ah Scrub the Floor" (complete with Brooklyn accent), a poem in the voice of Uncle Jack, "The relative who always embarrasses you at your family reunions."

Amy Eaton, a junior acting major, has also contributed to *Stillwater* and read once at the ABC Cafe. Eaton's

poems were charged with a certain vitality, even intensity.

Her "Amicable Party" teemed with sarcasm was about relationships. Other poems dealt with fear and death. In "Lucas," Eaton speaks as a 16-year old finally dealing with her mother's illness, as well as in "Entertaining Suicide," an interesting piece in which suicide is personified as the speaker's lover. She moved to the lighter side at the end with her

humorous "Ballad of the Murdered Plant."

Peter Fortunato, a writing professor, told the final reader he could, "open people up to another world," with his poetry. That was all the encouragement Willie Perdomo needed. The sophomore speech communications major and also a *Stillwater* writer, calls himself the "nigger-rican" poet, one who sings the song of his people.

With a dynamic rhythm that accompanied all his work, Perdomo spoke of racial tension, poverty and despair. He also included words of comradery and friendship between "the crazy bunch."

Especially thought-provoking were "For Nigger Boys," a piece about blacks who come to Ithaca College or similar schools and are "trained rather than educated," and "The Little Junkie," a true tale of a 13-year-old

crack addict.

The Student Poets' Underground has only just begun. Another reading will take place in Muller Chapel on April 1, featuring five budding IC poets. For more information write to Student Poets' Underground, c/o Glenn Raucher, 361 Snyder Hill Road, Ithaca, NY 14850.

Anne Marie Runfola



ITHACAN/ALISON LEE

POETRY READING - Sophomore Willie Perdomo shares his poetry talents with a crowd of IC's faculty and students.

Bureau of Concerts encounters obstacles with spring booking

BY MARY MAGUIRE

This semester the Bureau of Concerts [BOC] encountered various problems in confirming an act for the spring concert. The main problem is the availability of a facility, said Neil Aaron, Chairman of the Bureau.

In the beginning of the semester seven dates were given to the BOC in which they may try to schedule a concert. One date was in January, two in February, three in March and one in April. A lack of gym space is due to the numerous athletic events which occur in the Hill Center.

Although it would be ideal, it is impossible to plan a concert outside because of possible inclement weather. If it did rain, it would be impossible to move the concert inside, unless it was on one of these seven dates.

A second problem is artist availability. "The market is very soft," said Aaron. This means that

not many acts are touring this season. Five bids have been lost in the past few months, mainly due to conflicting dates, geographical location, or facility. The first bid was for Kansas, who declined because Ithaca was too far north for their planned tour. The second was the Del Fuegos and the Ramones; their denial was based on conflicting dates. Next the BOC went after Joan Jett and the Ramones, or Joan Jett and Billy Verra; again conflicting dates were the problem. The final bid, which was lost last week, was for Harry Anderson, a comedian who stars in *Night Court*. He denied because of the sound quality of the gym.

The BOC is still working toward a spring concert. Because of the ongoing constraints, Aaron said, "We are not limiting ourselves to a rock band. We are considering comedians, or maybe some local acts with a big

name to close the show." He asked the Ithaca College community to take advantage of the BOC's mail box in the Student Government office. "We want to hear what people are interested in," added Aaron.

Last week the BOC also hired the 1987-88 staff, and implemented some internal changes. The positions recently filled are: Security Chair, Robert Kaplan; Assistant Security Chair, Don Eytel; Production Manager, Jeff Cherins; Assistant Production Manager, Jon Litt; Hospitality Chair, Kathy Franz; Stage Manager, Neil Curtis; Ticket Manager, Tim McCubrey; and Business Manager, Barrack Evans.

The Bureau is still accepting applications for some new positions, including a Marketing Creative Manager and staff workers. This section of the BOC will be increasing its work in print and broadcast relations.

Violinist's visit enhances concert

The Ithaca College Concert Series presented the internationally renowned violinist Nadja Salerno-Sonnenberg and the Salzburg Musici at 8:15pm on Monday, March 2, in the Ford Hall Auditorium.

The program opened with Vivaldi's Concerto in A major for Strings and Continuo, followed by Handel's Concerto Grosso in F major, Opus 6, No. 9. The first half of the concert ended with Salerno-Sonnenberg joining the orchestra for Bach's Concerto No. 1 for Violin in A minor. Following the intermission, the orchestra performed Mozart's Divertimento No. 1 in D major and Janacek's Suite for String Orchestra in G Minor.

Violinist Nadja Salerno-Sonnenberg was born in Rome and moved to the United States at the age of eight to study at the Curtis Institute of Music. She later studied at the Julliard School. Her busy schedule has included appearances with the Chicago Symphony, the New Orleans Philharmonic, the Houston Symphony and the American Symphony Orchestra. Salerno-Sonnenberg has won several reputable awards including the Avery Fisher Career Grant and the Walter W. Naumberg International violin competition. She is also the three-time winner of the Philadelphia Orchestra Concerto auditions.

Salerno-Sonnenberg performed with the Salzburg Musici, a 19-member chamber orchestra, which has earned the distinction of being included with the world's finest chamber orchestras. The group was founded in 1980, by the Austrian violinist Helmut Zehetmair and the group consists of talented soloists, all of whom are graduates of the Mozarteum, Salzburg's famed music conservatory. The Salzburg Musici tours regularly throughout Germany, Austria and South America. The present 1986-87 season marks the ensemble's first North American tour.

The violins in the orchestra exhibited colorful and intricate interplay, for the first piece by Vivaldi. Throughout the second piece by Handel, transitions from one movement to the next were smooth and concise. The group expressed the different tones of the piece through artful use of dynamics and power in changing colors.

Salerno-Sonnenberg joined the orchestra for Bach's Concerto No. 1 for violin in A minor. She confidently strutted onto the stage swinging her violin and bursting into a full smile. All her movements, including those when playing, were natural and portrayed utmost confidence. As she began playing, it seemed as if the notes came from inside of her. Her

facial expressions and movements were vivid and flowing. Many viewers were "glued" to her fiery and fierce playing. The passion erupted from within her. At other times, it seemed as if she were walking on glass. Her face lent to all these interpretations.

Musically, she brought the audience up and down, creating a lot of tension and release. Other times, she took the audience through the spectrum, powerfully using dynamics and changes in tone to express a different color, mood.

After the intermission, the chamber group continued their performance with Mozart's Divertimento No. 1 in D major. The first movement opened with entertaining and quick exchanges between the violins. It was a crisp performance and the next movement called for a graceful and flowing tone and the transition was made with precision.

The last piece performed by the group was Janacek's Suite for String Orchestra in G Minor. Considered one of the most original Czechoslovakian composers of the first half of the twentieth century, fervor, emotional content, and dramatic intensity, in addition to simple folk tunes and intimate emotions characterize his works.

The orchestra fully demonstrated the varying moods of the movements within Janacek's piece. To begin, the orchestra displayed a climactic, tension and release form, that seemed dark in color and pulsating from some imaginary undertow. Many of the movements were identified with a consistent darkness and a seemingly distant mourning. The solos performed by members of the group were expressive and fluent.

The group performed one encore which the conductor said to the audience was, "a present from Austria." It was a delightful piece, all pizzicato, varying speeds dramatically and finally erupting at the end with a double forte of chords.

The concert attracted a large crowd and the Salzburg Musici was received enthusiastically. Their performance was marked by the certainty of the players and the evident commitment by the player to the music and to the group itself.

The audience was very pleased with Salerno-Sonnenberg's performance. So natural and uninhibited, she gave the viewers and insight into the music because as we saw her, she was the music. It was a disappointment however, to hear her perform only one piece. The concert would have been better if she had performed more. Her appearance was short-lived.

Saron Missirian

Videomaker Ranucci cuts network norms



ITHACAN/SEAN ROONEY

VIDEOMAKER-Karen Ranucci gave workshops to students on documentary videomaking

BY SEAN ROONEY

She is so free that sometimes she leaves her apartment in New York City without knowing when she is go-

ing to see home again. Independent documentary videomaker and researcher Karen Ranucci's work about a variety of people and places is often

shown on NBC's Today Show. She's been to Vietnam, El Salvador, and Mexico, and has revealed the personable side of Fidel Castro from his New York City hotel room.

Ranucci visited Ithaca College last Wednesday to give three workshops on independent documentary production and research. After her discussion, she showed her Emmy Award winning piece, "Hard Metals", as a recent example of her work. In the evening, Ranucci screened a series of independently produced videos she has collected from Latin America over the past two years as part of her new project "Democracy in Communication."

Ranucci is moving full steam ahead. While at SUNY Old Westbury majoring in Political Science she knew she wanted to work in television journalism. Taking a full semester off from college she interned at Down Town Community Television (DCTV) in the China Town section of New York City doing anything from camera to research, which eventually became her strong point. After graduation, Ranucci returned to DCTV to begin her career as an independent video producer.

DCTV is a unique community outreach center in Manhattan where the

public can participate in free classes to learn all aspects of video production with the center's equipment. Students familiar with the equipment can borrow it and produce videos as long as it is for non-profit use. DCTV also rents their equipment out for commercial use to bring in revenue. The institution is partly funded by the New York State Arts Council and the National Endowment of the Arts which usually comes short of covering all cost.

Researcher Ranucci and founding member John Alpert work as independent producers of video documentaries with their own individualized style. Their style of investigative reporting is much more personal and more creative than the network's style of presenting a story. Instead of having an interviewer, Ranucci and Alpert allow the story to reveal itself through the subjects' voices. There is a lack of the usual "God like" voice-over and/or a reporter in the picture.

They cover an array of subjects for NBC's Today and the network nightly news. When Ranucci and Alpert sell a package to NBC they remain rightful owners and have full control of each video documentary they produce. This is unusual because when

the network makes a purchasing agreement with a freelance reporter all rights of the independent producer are transferred to the network. To have this kind of control at the network level means no alterations can be made without the producer's consent.

In the world of independent producers, Ranucci and Alpert have tremendous creative and journalistic freedom. This gives them the space needed to create their own style of documentaries. They lack the time constraints that regular network reporters have. Usually a reporter has no more than three minutes whereas Ranucci and Alpert make each report as long as they want.

Ranucci called the style of network journalistic reporting sloppy. Based on her own accounts she described the usual manner in which a network reporter gets a story on location. He or she lounges around the hotel bar and sips on a few drinks with other reporters as they read the official press releases and swap information about each other.

Ranucci and Alpert seek out the information first hand. If this means living in Guerrilla camps in El Salvador, they'll do that too. She adds, "with television, the reporters start out with preconceived notions [about their subject] and never venture out to get the story. The reporter usually writes a storyboard and tells their cameraman to shoot some bites [little clips of video that may or may not have anything to do with the story] and then the reporter interviews the subject based on his or her own perspectives." She referred to the lack of investigative effort that goes into each new segment.

Ranucci's first documentary with Alpert was a Vietnam follow-up about the country as it stands today. It was a powerful piece depicting the rejuvenation of the land. Their most recent work is called "Hard Metals"- a very powerful and revealing documentary about workers from the Valenti metal company in up-state New York who have acquired Hard Metals disease. This disease weakens the respiratory system, depriving the lungs of oxygen and is caused from the daily inhalation of cobalt dust.

"Hard Metals" won Ranucci an Emmy Award in 1986 for her research on this documentary. She decided to do this documentary in the *New York Times*. At that time there were toxic victims going to Albany, New York, in an attempt to change the statute of limitations. The law only allowed a victim to sue up to three years after the date of exposure, which in most cases is too late for the victim. As a result of the "Hard Metals" document-

see Video page 10

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Creepiness seen in *The Stranger's* eye

From the cover of the program I did not know what to expect from *The Stranger* at the First Street Playhouse. But something told me that this play was going to be different, and I was right. When Ross Haarstad first appeared on the stage as Meursalt, the off-cast look in his eyes actually gave me the creeps. It was certainly a look that you would never want to see in a stranger.

However, my perception of Haarstad's look turned from creepiness to total detachment from society. The set of the play was remarkable. The back walls were draped by billowy sheet-like material. But most impressive was the slides

projected onto the back walls and the use of Neill Hartley's voice which created the inner thoughts of Meursalt. Hartley's voice combined with Haarstad's look brought the perfect tone it seemed Albert Camus sought when originally writing *The Stranger* as a novel in 1942.

The play began with the death of Meursalt's mother, but he sees no reason to grieve. We then met the people in Meursalt's untouchable sort of life. Meursalt played neither interested or uninterested to the events in his life. Even when his lover suggested that they marry, Meursalt agreed—"why not?"—but remained purely detached from the situation. When Meursalt was tried for murdering a

gang member, it was more for not grieving for his mother's death and the character of his friends than the crime of murder itself. This turning point was the first time Meursalt looked back over his life.

When Meursalt was sentenced to die for the crime, he made a self-revelation. He knew that by living outside social convention he chose his outcast life. Yet he cannot understand how not grieving over his mother's death or being closer friends with one person or another should justify the innocence or guilt of a human being.

There could have been no better combination for the part of Meursalt than Haarstad and Hartley. Meursalt's friends and acquaintances were

only given the title "The Ensemble" in the play's program. Norman Daly, Jan Eardly, Robert Finley, and Ruby Max Fury, each a member of the ensemble, took on various roles and each portrayed his or her role impeccably. Director and adapter James

P. Byrne took a very unusual idea and brought to the stage a most unique performance. *The Stranger* will be held over this weekend March 6-7 at the First Street Playhouse. It is an excellent innovation in theatrical experience. Eleanor Fox

Metheny performs montage of songs

The folks at ECM Recording Company would have been proud. Pat Metheny (who has recorded on ECM's label throughout his career) played to a full-house Monday, Feb. 23, at the Landmark Theater in Syracuse, and did a superb job of upholding ECM's motto: "...the most beautiful sounds next to silence."

Metheny, with his four-member band, played for two-and-a-half hours to a captivated audience. The band consisted of long-time collaborator and keyboardist Lyle Mays, Steve Rodby on double and electric bass, Paul Wertico playing drums, and multi-instrumentalist Pedro Azner.

The show was a montage of songs from Metheny's previous albums, as well as a sample from his coming

album. Metheny opened with "Forward March," from his most recent album, *First Circle* (a Grammy Award winner). The group performed an instrumental version of "This Is Not America," a song Metheny recorded with David Bowie for the soundtrack of the critically acclaimed film, *The Falcon and the Snowman* (Metheny and Mays worked together to compose this soundtrack). The audience was entertained by several other popular works, including "Farmers Trust," a piece based on old folk songs, which Metheny said was "...an old favorite of the band's."

Interspersed with songs from Metheny's previous albums were several pieces from his coming album. Using the audience as what he called a "test audience," Metheny performed several untitled, impressive pieces that the crowd accepted enthusiastically. Ranging from subtle yet sophisticated songs that served to exemplify "...the most beautiful sounds next to silence," to an avant-garde piece in which the ringing of a telephone sounded nothing short of melodic, Metheny once again displayed himself as an innovative guitarist and composer.

According to Metheny, recording for his latest album began Sunday, March 1, at the Power Station in New York City. The album is scheduled to be released in June. The band will tour until then, playing in Russia, Europe, Japan and Australia.

Sue Wertheim

The Blood Knot of apartheid

BY MARNIE POMMETT

Athol Fugard's compelling drama, *The Blood Knot*, opened at Ithaca's Central Casting Theatre Thursday, Feb. 26. This powerful play, first produced in 1961, depicts racist attitudes then and now.

The story revolves around two brothers—one white, one black—who live together on the outskirts of Port Elizabeth, South Africa. They are

trapped in the crossfire of apartheid, no matter how they struggle to avoid it. Through their experiences and emotions, the terror and anguish of racial division is made painstakingly evident.

Harvy Blanks and Brian Rose star as Zackariah and Morris Peterson. Their performances are brilliant as the two brothers caught in the web of discrimination. Blanks is from

Philadelphia, where he began an impressive career in the regional theater. Rose, a native of Ithaca, is equally impressive. Together their talents make *The Blood Knot* an experience to be shared.

The Blood Knot will be playing until March 15 at the Central Casting Theatre. Reservations are available until one hour before the performance.

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Video

from page 9

tary the law was changed. The statute of limitations now allows a person to sue a company up to three years after the date of discovery.

As a researcher and journalist Ranucci approaches her stories with an open mind. She may begin with an outline and a limited understanding of her subject, but in the end her views are often altered. "It [her research] is based more on conception than organization," Ranucci said in describing her ideas as she begins a project.

Ranucci gets a great amount of personal pleasure and satisfaction from her work. Her documentaries bring about change and have enormous impact almost as soon as they are aired. As a result of "Hard Metals," the Valenti company had to publicly acknowledge dangers of cobalt dust. It distributed face masks to the factory workers, closed their Michigan factory, and imprisoned a safety manager. Ranucci and Alpert recently did some more taping at Valenti plant in Mexico where they are working on a follow-up story.

Ranucci eventually plans to join forces with Media Network Information Center with the hope that in the future access to third world videos will be as easy as going to the neighborhood video store.

Don't forget to fast for
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Inside track

Frank Zappa's new music from down under

BY GLENN RAUCHER

Perhaps the one good thing that came out of the 1985 Senate hearings on the relative appropriateness of rock lyrics was that it brought the first priest of notoriety, Frank Zappa out of hiding. Suddenly, Zappa was all over the media, debating preachers and PMRC members, haranguing the government, and generally making himself visible for the first time since the mid-70's. Of course, Frank overexposed himself. Every time someone would tell me, being a known Zappa freak, that Frank was on the

TV again, I would sigh and say, "I wish he'd go back to his studio." Shortly after the senate hearing, (which, to be quite honest, was wonderfully boring, except for Dee Snider), Zappa retreated to the Utility Muffin Research Kitchen (UMRK, his home studio.) to complete some studio work that resulted in the release of *Frank Zappa Meets the Mothers of Prevention*, *Jazz From Hell*, and the video and compact disc entitled *Does Humor Belong in Music?*

MOP was a boring record. Even the "tour de force" of montage

editing, "Porn Wars," which used the voices of several senators, senator's wives, and the ubiquitous Minister Jeff Ling, who repeatedly intones "Bend up and smell my anal vapors," got dry after a listen or two. Most of side two of that record used Frank's new toy, the Synclavier synthesizer, to sample instruments. This made for precise playing, but dreadfully sterile music. The tunes on side one were all tunes that Zappa had been playing live for years. After the high visibility of 1985, *MOP* was a major disappointment.

In 1986, we were greeted with a new rash of Zappa material. The two records and the video were thrust at us, again with high expectations.

One of the theories that I purported to was that Frank was going to release another masterpiece, much in the mode of *You Are What You Is*. He had just been through a difficult year, and Frank has always responded to adversity with a stunning record. After he lost the rights to most of his material in the late 70's, Frank went into the studio, and came out with *Sheik Yerbouti*, *Joe's Garage Act 1*, and *Joe's Garage Acts 2 & 3*, all of which are Zappa classics. I figured that in 1985, (or '86.) Zappa would once again rise to the occasion.

No such luck.

First, the record *Jazz from Hell* is being heralded as a Zappa success. I beg to differ. Frank seems afraid to let his musicians play; and the synclavier, although it does enable Zappa to write more difficult pieces, is rather cold sounding. Zappa has some of the best musicians in the world on his records, and since 84's *Them or Us*, has refused to let them play. *Jazz From Hell* becomes only a very qualified success in my eyes, lacking the fire and intimacy of a Zappa performance, both on previous records, and especially live.

When talking about a Zappa live performance, one must deal with

superlatives and quite often outright gushing. I saw a Zappa show on his last tour, winter '84. There were two shows at Stony Brook gym, and each was two hours of non-stop playing, the highest quality musicianship you could beg for, comedy, art, and most impressively, Zappa's own maniacal guitar playing. Although he refuses to "compete" with other guitarists, Frank is a brilliant player, easily the equal of screamers like Eddie Van Halen, Yngwie Malmsteen, and Steve Vai (a Zappa alumnus). The video *Does Humor Belong in Music* begins with an astounding version of "Zoot Allures," in which Zappa proves my guitar statement, and after that sinks into some of the most embarrassing and old hat "humor" Frank has ever parlayed. Mind you, the playing is fine (what little there is you can pay attention to), but the constant stream of rude, sexual jokes, homosexual joke, and the like border on awful self-parody. The show was taped at the Pier in New York, one of the finest outdoor arenas around, and the nicest thing I can say about this video is that: a) there are some funny interview segments, and b) it ends. The main fault of this tape is that it misinforms viewers what a Zappa show is like. Of its 50 or so minutes of live performing, you get to see Zappa pick up the guitar twice. In a full show, he plays nearly half the amount of time that he's on stage. Whether Zappa felt that the material presented here was a fair representation of his live shows or not, it stands that this is quite a poor achievement. (It's nicely produced, though).

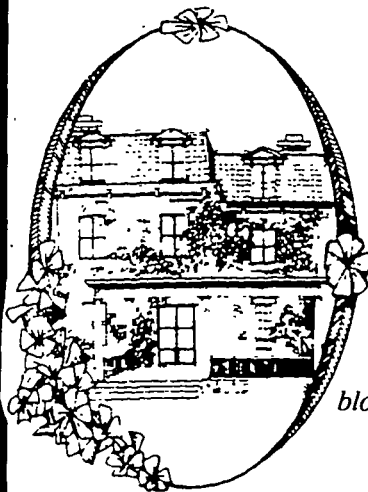
Lest you think that I'm only here to criticize Mr. Zappa for his failings, allow me to proudly proclaim the CD version of *Does Humor...* one of the most consistently rewarding recording I have ever bought. Here we get 10 songs, only some of which were also on the video, and with the exception

of "Tinseltown Rebellion," one of Frank's best cameo songs, and two one minute songs, Zappa plays on all of them! And I mean, he plays like he's really angry at something, or someone (Tipper Gore, perhaps?) The solos contained here easily rival most of the work on the collection *Shut Up and Play Yer' Guitar*. The band backing him is tight and adventurous, especially drummer Chad Wackerman, who follows a long line of brilliant Zappa drummers that include Terry Bozzio, Vinnie Colaiuto, and Genesis' live drummer Chester Thompson. Wackerman is positively kinetic, playing a half-dozen styles over the course of the disc. Vocalists Ray White and Ike Willis are tremendous singers, (their harmonies with FZ and Bobby Martin are something to behold, even when they're laughing). Scott Thunes is a perfect foil for Wackerman, and keyboardman Allan Zavod, a former Jean-Luc Ponty group member, plays a tremendous solo in the 14 minute long instrumental "Let's Move to Cleveland." But the high honors, of course, go to Zappa.

From the opener, "Zoot Allures," (a heavier version than the one on video) through the blues of "What's New in Baltimore?," the bristling screams of the solo in "Trouble Every Day," and finally the epic "...Cleveland," Zappa is possessed in the best sense of the word. This disc is a wonderful adventure in Zappa's career, which, if this CD is any indication, has many more jewels than *Jazz From Hell*, *MOP*, or the unbearable humorlessness of the *Humor...* video would let us see.

The disc is only available as an import, and you may have to shell out between 16 and 24 dollars, depending on the audacity of your local retailer. And, silly me, you will probably need a CD player to play this CD. Mr. Zappa never makes things easy for his fans.

A Victorian Inn In The Heart of Ithaca



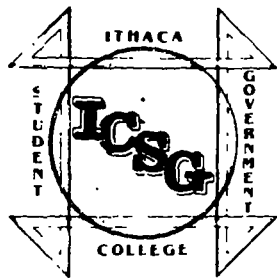
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JIM DAVIS

5-3

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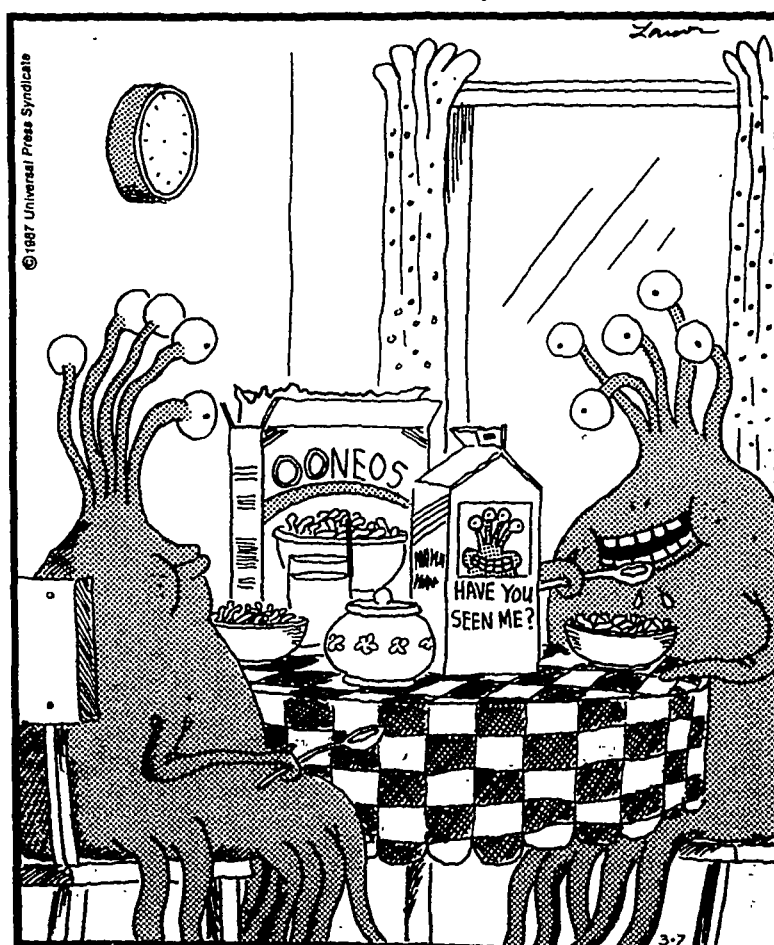
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(abbr.) |
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| 47 Canadian province
(abbr.) | 14 Autocrat | 58 On vacation |
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LAST WEEK'S SOLUTION



THE FAR SIDE

By GARY LARSON



Breakfast on other planets

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Canadians look to win Cup again

BY SCOTT BRANDON

This year's playoffs in the National Hockey League hope to be one of the best years ever in terms of competitiveness. The two teams that should meet in the Stanley Cup are the Philadelphia Flyers from the Patrick Division and Edmonton Oilers from the Smythe Division. However, because there is such parity within the league, any one of the other 14 teams that make the playoffs truly have a legitimate chance to upset Philadelphia or Edmonton during the playoffs and get to the finals.

There are two conferences in the National Hockey League: the Campbell Conference and the Wales Conference. Inside each of those con-

ferences are two divisions. The Wales Conference includes the Patrick and Adams Divisions, while the Campbell Conference has the Norris and Smythe Divisions. Four out of the five teams in each division make the playoffs.

These are my prediction, in order of their finish at the end of the regular season, for the 1987 playoffs:

In the Patrick Division, the Flyers will undoubtedly end up on top, but after that it's a toss up between the Islanders, the Rangers, and the Capitals. The Flyers will probably face the Rangers in the first round of the playoffs, with the Islanders playing the Capitals in the other Patrick Division matchup. If the Pittsburgh

Penguins play well toward the end of the season they will have a good shot at making the last playoff spot.

An even harder call than the Patrick Division is the Adams Division, whose top four teams are the Hartford Whalers, Montreal Canadiens, Boston Bruins, and the Quebec Nordiques. With Buffalo making a surge out of the basement, there will be a real battle for the fourth and final playoff spot.

I think the defending Stanley Cup Champions (Canadians) will look to beat out the Whalers for first place in the Adams Division, Boston will finish a close third, and it will be a real "dog-fight" between Buffalo and Quebec to make the last playoff spot.

In the Norris Division, I think the Detroit Redwings will finish in first place for the first time in three decades, and behind them will be the Chicago Blackhawks, Toronto Mapleleaves, and last year's Division Champions, the St. Louis Blues.

Finally, in the Smythe Division, last year's Stanley Cup loser, the Calgary Flames, should finish third behind the second place Winnipeg Jets, and first place Edmonton Oilers, with the Los Angeles Kings coming in fourth to fill the last playoff spot.

In the current playoff system, the top four teams from each division make the playoffs. The first place team plays the fourth place team, and the second place team plays the third

place team in a best of five series.

The two winning teams then play each other for the division finals; then the Patrick Division Champion plays the Adams Division Champion, and the Norris Division Champion plays the Smythe Division Champion; then the winner from the Patrick Division and the winner from the Adams Division play for the Wales Conference Championship; and the Norris Division winner plays the Smythe Division winner for the Campbell Conference Championship.

The two winners from each Conference then participate in the Stanley Cup.

Suddaby guides gymnasts

BY DAVID SEIGERMAN

This past weekend, the Ithaca College women's gymnastics team enjoyed a highly successful visit to Bryn Mawr, Pa., where the national competitions were held.

Ithaca's lady Bombers ranked second in the country among Division III teams, beaten out by a meager 6/10 of a point by Gustavus Adolphus College from St. Peter, Minn.

The team's success at the Nationals, as well as throughout the season, is largely due to the guidance and leadership of second-year head coach, Rick Suddaby, and his unique style of coaching.

"I'd categorize it as a humanistic style of coaching," explains Suddaby. "Most mistakes in gymnastics are mental, not physical."

"When you get in a meet, under all the pressure, the chance of making a mistake is greater because of all the nerves," continues Suddaby. "So, I stress mental more than physical training."

"I'm trying to put winning or losing on their shoulders, not mine. Not like all the basketball coaches you always see throwing things or yelling at the ref," said Suddaby.

"The team has responded much better than any group I've ever had," continued Suddaby. "They're very accepting of it, and believe in it. I'm pulling instead of pushing, pulling them along to where they want to go."

Suddaby's tactics have apparently proven effective, as the team posted

a 5-2 record over the regular season on its road to the Nationals.

"We're a very young team, and I didn't expect us to do half of the things we've done," admitted Suddaby.

"We lost our first meet by only 4/10 to Salem St.," recalled Suddaby. "But we blew their doors in at the Nationals."

That opening day loss, according to Suddaby, seemed to spark the competitiveness and confidence in the gymnasts that proved responsible for the team's accomplishments.

At the Nationals, aside from the team finishing second, there were quite a few individual achievements as well.

Senior Cindy Chiolo placed first all-around and on the balance-beam. Sandy Picioccio, another senior, tied for first on the uneven bars, and was presented with an Academic All-American award, given to the top six athletes with a cumulative G.P.A. above 3.0. Kris Moore and Karin Curry, both freshmen, were named All-Americans. Moore placed second in floor exercise, third in vaulting, and fifth on the balance beam. Curry placed sixth in both the floor exercise and the vault.

"It was an emotional weekend," noted an ecstatic Chiolo. "We all did so well, I don't think we could have performed any better."

"We have such a good group of competitors, and we proved we could beat anybody, even teams that quite possibly are better skill-wise than us,"

said Suddaby.

Though the Nationals are behind them, the season is not over yet. The next stop for the team is the E.C.A.C. tournament, to be held in Albany on March 14.

"We're shooting for a fourth consecutive E.C.A.C. title," admits a highly confident Suddaby.

"Last year, we had the all-around champion, Sandy Picioccio, and I'm hoping someone can pick it up this year," says Suddaby.

Picioccio, who also was the floor exercise and vaulting champs last year, suffers from a knee injury, according to Suddaby, and will be limited to participation in solely the uneven bars.

After the E.C.A.C. competition, the team will have practiced 15 hours a week for over seven months, and then will have to start preparing for next year soon after, according to Suddaby.

"Very few athletes have to put in the time and effort like gymnastics," says Suddaby.

As far as the time Suddaby has put in, he competed as a student at Cortland State, where he earned a degree and later a Master's in physical education. It was at Cortland where he excelled at the parallel bars, but was prevented from accomplishing what he feels he could have because of lower back problems.

However, there was some good to result from the injury. "I was able to remove myself and study the sport from the outside. I had a lot of mental training because physically I



ITHACAN/ALISON LEE

MENTAL PREPARATION: Women's gymnastics coach Rick Suddaby stresses mental preparation over physical for his team.

couldn't put in the numbers other gymnasts could," explains Suddaby.

His psychological coaching style began to develop back then, and it is now the most important asset to the success of Ithaca's women's gymnastics.

"He's really up on technique and being mentally prepared," says Chiolo. "He put this team together and made us want it. He made us work and work and work, but he made it fun, too."

As far as next season is concerned, Suddaby is already mentally preparing for another successful campaign.

"We're losing four seniors," noted Suddaby. "Covering the points they've scored for us won't be as difficult, though, as covering the leadership that's leaving."

I think we'll do just as good or better, but we still have some work to do," said Suddaby.

And there is no better man to see that it gets done and done well.

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Scoreboard

BASKETBALL

NBA Standings (through Tuesday)

EASTERN CONFERENCE

Atlantic Division				
	W	L	Pct.	GB
Boston	43	15	.741	-
Philadelphia	32	26	.552	11
Washington	31	26	.544	11½
New York	17	41	.293	26
New Jersey	15	42	.263	27½

Central Division

Detroit	37	19	.661	-
Atlanta	37	21	.638	1
Milwaukee	36	23	.610	2½
Chicago	30	26	.536	7
Indiana	28	31	.475	10½
Cleveland	23	36	.390	15½

WESTERN CONFERENCE

Midwest Division

Dallas	38	20	.655	-
Utah	32	25	.561	5½
Houston	31	26	.544	6½
Denver	24	35	.407	14½
San Antonio	21	37	.362	17
Sacramento	19	38	.333	18½

Pacific Division

LA Lakers	45	14	.763	-
Portland	37	23	.617	8½
Seattle	30	29	.508	15
Golden State	28	32	.467	17½
Phoenix	22	36	.379	22½
LA Clippers	10	45	.182	33

ICAC STANDINGS

	W	L	GB
ITHACA	9	3	-
Alfred	8	4	1
RIT	6	6	3
St. Lawrence	5	5	3½
Hobart	5	6	4
Clarkson	3	8	6
RPI	3	8	6

Ithaca College Scores (through Tuesday)

Men's Basketball

IC 71 Oneonta 53
IC "B's" 75 Oneonta 61
ICAC champions
next: NCAA's at Potsdam

Women's Basketball

IC 64 Clarkson 62
IC 59 Rochester 56
Final record: 11-12

Men's Swimming

Alfred 118 IC 99
3rd state meet
next: NCAA's at Canton, OH

Women's Swimming

IC 118 RIT 81
1st place - New York State
next: NCAA's at Canton, OH

Gymnastics

IC 166.9 Cortland 161.8
2nd NCAA Gymnastics Nationals
next: Montclair State

Women's Track

IC 76 Cortland 61
2nd New York State Meet
next: ECAC's

Men's Track

2nd place ICAC meet
3 school records broken
next: State Meet at Hamilton

NHL STANDINGS (through Tuesday)

WALES CONFERENCE

Patrick Division

	W	L	T	Pts.
Philadelphia	38	20	5	81
Washington	29	28	8	66
NY Islanders	28	26	10	66
NY Rangers	27	29	8	62
Pittsburgh	24	30	11	59
New Jersey	24	33	6	54

Adams Division

Hartford	34	24	7	75
Montreal	31	26	9	71
Boston	31	28	6	68
Quebec	24	33	8	56
Buffalo	23	35	6	52

CAMBELL CONFERENCE

Norris Division

Detroit	29	27	9	67
Minnesota	28	28	8	64
Chicago	25	29	10	60
St. Louis	24	28	12	60
Toronto	24	34	6	54

Smythe Division

Edmonton	38	20	5	81
Calgary	37	27	2	76
Winnipeg	35	24	6	76
Los Angeles	25	31	8	58
Vancouver	20	38	8	48

DIV I COLLEGE HOOP

Top 20

- 1 UNLV (30-1)
- 2 North Carolina (27-2)
- 3 Purdue (23-3)
- 4 Indiana (23-4)
- 5 De Paul (25-2)
- 6 Iowa (25-4)
- 7 Georgetown (23-4)
- 8 Temple (30-3)
- 9 Alabama (23-4)
- 10 Syracuse (24-5)
- 11 Pittsburgh (23-6)
- 12 Illinois (23-7)
- 13 Clemson (25-4)
- 14 Duke (22-7)
- 15 TCU (23-5)
- 16 New Orleans (25-3)
- 17 Oklahoma (21-6)
- 18 UCLA (21-6)
- 19 Missouri (21-9)
- 20 Notre Dame (20-7)

Women's swimming come in first at RPI

The Ithaca College women's swim team defended their state title by claiming first place in a 12 team tournament at RPI. The NYSWCAA Swimming and Diving Championships were highlighted by Ithaca's seven first place finishes. Head Coach Paula Miller watched her team amass 714 points between Feb. 19-21. The three-day tournament was no easy task, as only 13.5 points separated Ithaca from long-time rival Rochester. St. Lawrence finished in third place.

Another Bomber in first place was junior Kirsten Coleman. She won the 50 free with a 25.52 and finished third in the 100 free with 56.41. A 104.65 allowed her fourth in the 100 IM.

Sophomore Barbara Radef turned in an impressive performance with third, fourth, and fifth place finishes. Her time of 236.67 secured third place in the 200 breast, and 525.03 put her fourth in the 500 free. A 112.55 placed Radef in fifth for the 100 breast.

Sophomore Karen Kouhi came in eighth in the 50 free and 50 fly with 26.32 and 29.41. Junior Kirsten Mattucci claimed third place in the 50 fly with a 28.25. Rhonda Zampetti and Sue Karney finished seventh and eighth in their respective events.

The Bombers set several records last weekend. Stapp, Ratte, Mattucci and Radef combined for a 808.84 in the 800 free relay, which gave them the new state record. Costello, Kisner, Houhi and Coleman set a new pool record by recording a 153.03 in the 200 medley relay. Stapp, Ratte, Karney and Coleman combined to take second place in the 400 medley relay with a time of 416.14. That same group claimed second place in the 400 free relay with a time of 344.17.

Kisner leads IC

Sophomore Kelly Kisner won first place in the 50 breast with a 32.21. She also finished second in the 100 and 200 breast, with respective times of 110.79 and 234.17. Her 103.28 in the 100 IM earned a second place finish, and her 218.46 gave her the sixth position in the 200 IM.

Freshman Donna Ratte didn't place, but still enjoyed an impressive outing. A 219.23 gave her fourth place in the 200 back. Times of 104.54 and 203.12 gave her two fifth place finishes in the 100 back and 200 free. A 56.91 earned sixth place in the 100 free, and a time of 30.65 put Ratte in seventh place for the 50 back.

Sophomore Nancy Stapp enjoyed one of her finest performances by claiming two first places and setting new state and pool records. Her time of 232.81 set a new state and pool record in the 200 breast. She also earned first place in the 100 breast with a time of 110.33. A 214.46 earned second place in the 200 IM, and a 203.81 gave Stapp seventh place in the 200 free.

Senior Maureen Costello set a pool record in the 50 back with a time of 28.41. The captain also earned fourth place in the 100 back with 103.41, and sixth place in the 200 back with 224.81.

8 national qualifiers

The Bombers qualified all five relays. Kisner and Stapp gained qualification through the 100 and 200 breast, as well as the 200 IM. Costello qualified in the 100 back, and Ratte qualified in the 200 back. The team appears well prepared for the upcoming Nationals. Coach Miller now boasts a squad with eight swimmers competing in the Nationals March 12-14 at Canton, Ohio: Costello, Coleman, Mattucci, Stapp, Kisner, Kouhi, Radef and Ratte.

Gregory Bartalos

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Gymnasts finish second at Nationals...page 14

ITHACAN

SPORTS

Issue 18

March 5, 1987

16 pages*Free

Women hoopsters finish off at 11-12

BY DAVID HERZ

The 1986-87 Ithaca College Women's Basketball Team completed its season recently by winning five of their final six games. The Lady Bombers finished with an overall record of 11-12.

It was a season of streaks for IC. Ithaca opened the season by dropping its first four contests. IC came back to win its next two but then lost two in a row. The Lady Bombers then hit their two biggest streaks of the year both positively and negatively. IC won three in a row but then fell into a six game winless drought. However, Ithaca persevered to close the season with five victories in their final six contests. Coach Christine Pritchard said she and her staff expected this type of a season. Pritchard said that any time you add seven new players to a team it is going to take time to adjust to one another. Coach Pritchard added that she was very pleased with the team's success during the second semester. She attributed much of that success to the leadership provided by senior Mary Colton. Colton averaged seven points and five rebounds a game, but statistics can not show how much she meant to this Lady Bomber team.

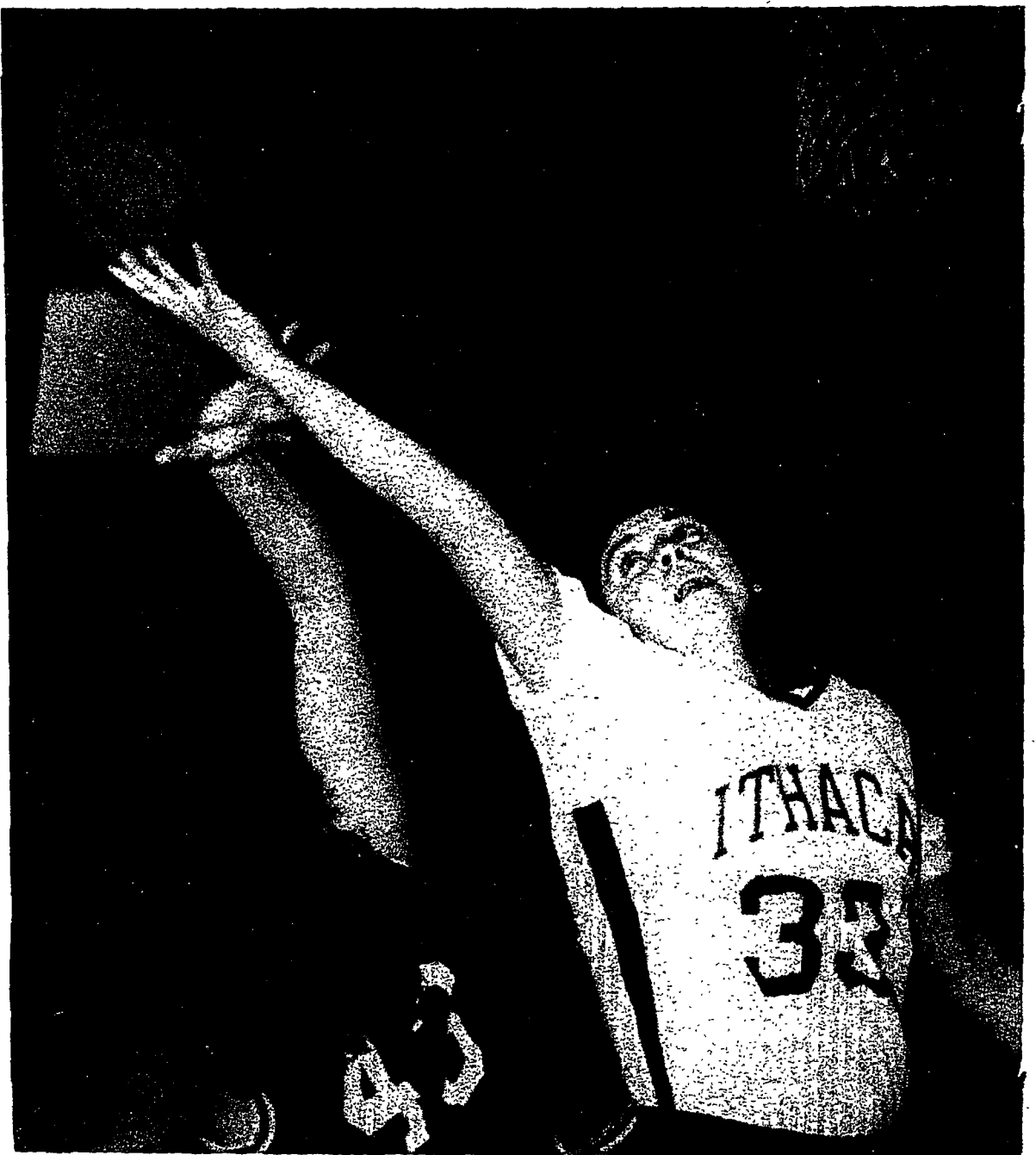
Another player who played a major role in the final part of the IC season was freshman point guard Roxanne Aguilar. Coach Pritchard said that they wanted to bring Roxanne along slowly as to not put too much pressure on her, and then as the season progressed allow her to play more. Roxanne responded wonderfully. She led IC in scoring with an average of 9.5 points a game. Also in assists with 89, steals with 51 and in minutes played with 579. Another freshman who also contributed plenty was Laurie Hancock. Hancock was second in scoring with 8.6 a game. She was second in rebounding with 6.6 a game. Coach Pritchard added that

Laurie was slowed during the second half of the season by injuries and that she expects good things from Laurie again next year.

Julie Goodenough was the Lady Bomber's leading rebounder as she grabbed nine boards a game. Coach Pritchard said that we like to play an up tempo game but you can't run without the rebound and that made Julie so vital to the team success. Julie also added 7.5 points a game. Janet Van Deusen led IC in field goal percentage at 47 percent and Sue Maroni led in free throw percentage at 70 percent.

Coach Pritchard said that this team fell just short of its goal to finish above 500 but did surpass one very important goal. The team set a goal to have a cumulative grade point average of 3.1 and they finished with a 3.25. The Coach added that this year's difficult schedule will lead to more success in the future. She added that this team may be only two years from an NCAA bid. She also said that "she gives her players a lot of credit." Most of her players come from winning programs and were not used to losing. She added that it's very difficult to dedicate yourself to a sport for 2½ hours a day but that these ladies did and it paid off in the end. Coach Pritchard also said that the team's final victory, a 59-56 win over a University of Rochester team that was ranked eighth in the nation, will serve as a beginning instead of an end.

BOMBER FACTS—Pritchard said the team must improve consistency and field goal percentage in order to be better next year...During the season eight different players were the individual game high scorer...Coach Pritchard's two season record is now 20-27...All 12 Bombers losses came to teams with winning records and each team was ranked either nationally or in the state.



ITHACAN/ADAM RIESNER

UPS AND DOWNS: The women's basketball team ended their season at 11-12. Captain Mary Colton finished her brilliant career at IC this season. Coach Christine Pritchard had only praise for her young squad's overall performance. All the team's losses this year came against either nationally-ranked or state-ranked teams. Pritchard looks forward to next season.

Four teams qualify for Nationals

The women's gymnastics team enjoyed a fantastic weekend earning a second place finish at the NCGA Division III Nationals over the weekend and winning two individual national championships. Ithaca tallied 135.3 points to finish behind Gustavus Adolphus College (135.9). Senior Cindy Chiolo placed first in the all-around event with 34.35 points and also won the balance beam competition with a score of 18.15, therefore picking up All-American honors in both events. Three other Bomber participants finished in the top six in their events and also earned All-America status. Senior Sandy Picciocco was second in the uneven bars with 18.05 points. Freshman Kris Moore continued her outstanding rookie season, finishing second in the floor exercise (17.85), third in the vault (17.95) and fifth in the balance beam (16.95). Another freshman, Karin Curry, was sixth in the vault (17.7) and in the floor exercise (17.25), winning All-America honors.

Varsity "B"

The varsity "B" team won its sixth consecutive game, a 75-61 decision over Oneonta, last Tuesday.

Freshman center Jack Sullivan led the way for Ithaca with 23 points and added nine rebounds. Sophomore forward Steve Miller continued his strong play of late with 19 points and 15 rebounds for the Bombers. Freshman forward Marvin Dunnemeyer contributed five points, nine rebounds and six assists in a reserve role. Tim Blaisdell, a sophomore forward, had 12 points and seven rebounds.

Men's Hoop

The men's hoop team finished out the regular season portion of its schedule with a 71-53 victory at Oneonta, last Tuesday. The contest

started off as a defensive struggle with the Bombers forging a 26-17 halftime advantage. Ithaca pulled away in the second stanza with a solid rebounding effort. Senior forward Andy Vye topped Ithaca with 27 points and set a new school single season scoring record, passing Tod Hart's standard set in 1981-82. Vye, who also had eight rebounds in the game and hit 11 of his 15 shots from the field, now has 525 points on the year. Sophomore forward Kevin Joyce chipped in with 10 points and 12 rebounds, senior

center Mark Cornish added 10 points and nine caroms and junior guard Kermit Moyer rounded out double figure scores with 12. With Alfred losing to RPI last Friday, Ithaca clinched the outright ICAC championship and an automatic NCAA Division III playoff berth. The Bombers will be making their third trip to the NCAA playoffs under Coach Tom Baker, the last appearance in 1983 when Ithaca also won the ICAC and then lost a three-overtime contest to Potsdam State in the East Regional.

Men's Swim

The men's swimmers finished third (1,002.5) in the New York State Championships over the weekend, placing behind Colgate (1,140.5) and title winner Rochester (1,227.5). Junior Chris Martin shined for Ithaca as he swept three events. Martin won the 500 free (4:39.41), posted a new school record in taking the 200 free (1:42.55) and qualified nationally while winning the 1,650 free as well as the 200 and 500 free. Senior Todd Stevens qualified nationally in the 50 free (21.55), and Ithaca's 800 free relay team also qualified with a third

place finish in the tournament (7:02.82). Sophomore Rod D'Alessandro swam second in the 100 (54.80) and 200 (1:59.52) back and placed seventh in the 200 IM. Holding fifth in the 200 fly and seventh in the 1,650 free was junior Jamie Donovan while senior diver Clayton York earned fifth in the one meter diving and fourth in the three meter. Sophomore Wayne Watson was sixth in the 200 fly and seventh in the 100 fly. Junior Bryan Rice finished fifth in the 200 IM.

Women's Track

The women's track team scored 99 points to place second behind Rochester (127) at the New York State Championships hosted by Hamilton College over the weekend. Sophomore April Smith placed second in both the 55 meters and the 200 meters, qualifying for the NCAA Championship in the 55 meters. Junior Colleen Skelly placed second in the 3,000 meters (10:14.99) with senior Beth Saxton, sophomore Michelle Sierant and freshman Janette Bonrouhi placing fourth, fifth and sixth. Bonrouhi also placed first

Men's Track

The men's track team traveled to Hamilton for a meet with Alfred, Rochester, St. Lawrence and the host school. No team scores were kept. Three new school records were set by junior Rich Surace in the 1,500 meters (3:56.23), junior John Benson in the 800 meters (1:55.09) and senior Tom Lottermoser in the pole vault (14-3). Winners included sophomore Mike Scott in the 55 meters (6.68) and the long jump (6.13 m), sophomore Mark Lurz in the 55 meter high hurdles (8.14), junior Matt Leszyk in the high jump (2.03 m) and junior Stewart Fancher in the 3,000 meters (8:47.4).